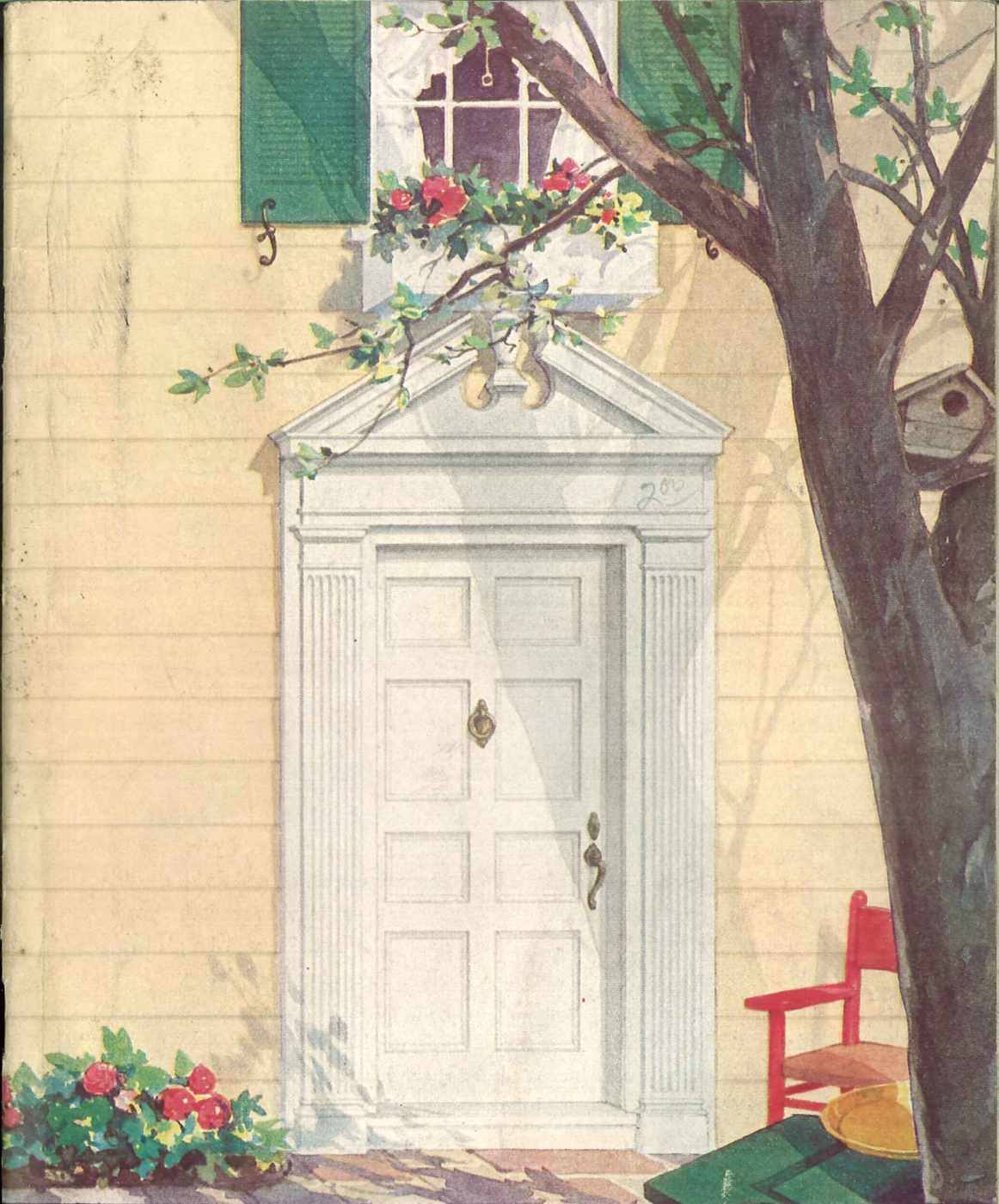
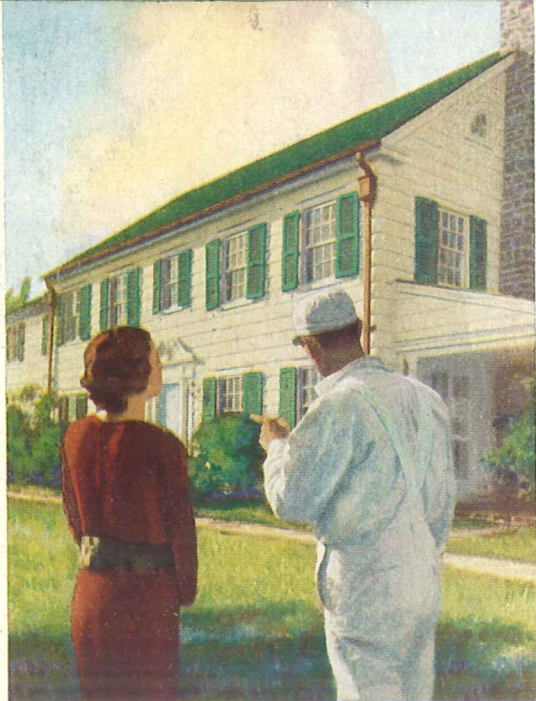




New **COLOR** *Harmony*
FOR YOUR HOME



New

COLOR HARMONY FOR THE HOME

*Quality Paints Are Your Best Assurance of
Lasting Beauty and Protection*

IT is a natural desire on your part to keep your home beautiful and to express your own preference for the colors to be used. But color and beauty must be enduring if you are to get the greatest return on the money you spend for painting.

It should be remembered that the cost of paint for any job is but a small part of the total painting cost. The slight increase in cost for quality paint is more than compensated for in the protection of your home and the retention of good appearance.

When you have decided on the color scheme for your home, be sure to call in a reputable painter who will give your home a thorough inspection and do all the things necessary to produce the result that you have a right to expect. He will be glad to use Du Pont Paints for your job at your request. He knows that they are quality products, worthy of his recommendation. And you, too, can have assurance that the completed work will give the utmost in the satisfaction of a well-painted home.



DUCO • PAINTS • VARNISHES • DULUX

Reg. U. S. Pat. Off.

Reg. U. S. Pat. Off.

A-5478 (Printed in U. S. A.)

Copyright 1935 by E. I. du Pont de Nemours & Co., Inc., Wilmington, Del.



SELECTING EXTERIOR COLORS

THE selection of a color scheme for your home is a fascinating problem. First, your own color preferences must be considered. And you may indulge your desires provided you take into consideration the architectural characteristics of the house and its surroundings. As a guide to color selection, we are offering some suggestions which will be helpful in arriving at a happy choice.

Houses surrounded by trees should be painted to harmonize with these surroundings. In general, the lighter colors such as Ivory, White, Cream and Buff predominate.

Houses which stand in open spaces with few trees are more pleasing when painted in neutral colors such as Grays, Fawns and Buffs.

Be sure to take into consideration the color scheme of houses standing near yours. Avoid too strong a contrast with nearby homes, or colors which do not harmonize.

Houses painted in light colors appear larger, while those painted in dark colors seem smaller.

In painting a tall narrow house, the shutters and trim color should be darker than the body, as this emphasizes the horizontal lines of the house and thus tends to reduce its apparent height.

If a house is short and squat in appearance, the body should be painted in a neutral color, with the vertical trim in a darker contrasting color. Such a color scheme will tend to give an impression of height.

If these few rules are observed you will find it an easy matter to select the correct color scheme for your home from the suggestions which are offered on the following pages. The majority of the more popular architectural types are illustrated, of which your home is undoubtedly an adaptation, if not the same identical type.

THE COLONIAL TYPE HOME



The Classical Beauty of the Colonial Home Can Best Be Expressed in Simplicity of Color Scheme

THE Colonial Home, and its several adaptations, is typically an American institution. It is almost severe in simplicity but is relieved of plainness by the beauty of the architectural detail of the doorways and windows.

In selecting colors for this type of home, there is a very definite limit placed on colors that may be used for the body of the house. In general, White and Ivory are dictated. Individual preference can be expressed in the roof area and shutters. The large illustration on this page pictures one

ABOVE: BODY AND TRIM—No. 40 Outside White Prepared Paint, ROOF—No. 6 Brown Shingle Stain, SHUTTERS—No. 824 Holland Blue Prepared Paint.

of the more popular color treatments. The body and trim of the house are entirely in White Du Pont Prepared Paint. The roof surface is given the effect of natural ageing with Brown Du Pont Shingle Stain, while the shutters in Holland Blue Du Pont Prepared Paint give a very pleasing contrast. For those who do not care for Blue; Dark Green can be substituted for the shutters with equally pleasing results.

In another color scheme illustrated here, the beauty of the architectural detail is accentuated by painting the doorways, window frames and sash in White with a body

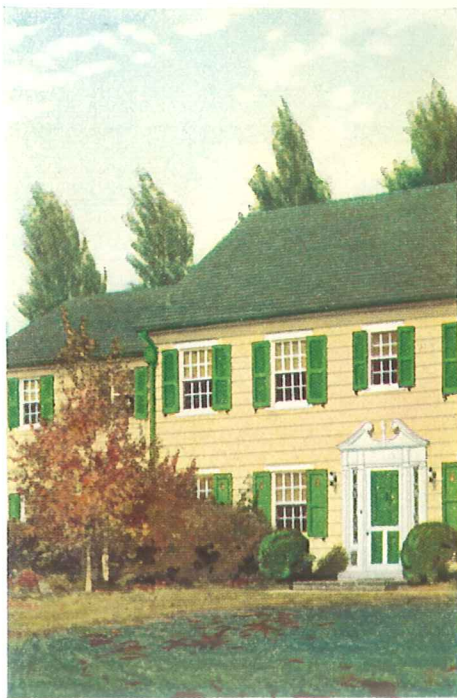
color of Cream. The roof and shutters are set off in nice contrast with a Bright Green.

Still another suggestion is shown in the house, the body and trim of which are done in a solid color of Deep Ivory with contrasting Dark Green on the shutters and roof.

These are the color schemes that tradition dictates, but remember that the roof and shutter areas give you your chance to express the kind of personality you want your home to have.

The porch furniture should be considered as an integral part of the decorative scheme. There are two alternatives in selecting the furniture colors. In one instance the predominating color matches the color of the shutters, with an accenting note of Red or Orange for the trim. Or, if you prefer, the furniture can provide a pleasing contrast in Black and Red, or Black and Orange.

When painting, be sure to insist on Du Pont Paints. You can depend on their quality to give beauty and lasting protection.



ABOVE: BODY—No. 138 Cream Prepared Paint, TRIM—No. 40 Outside White Prepared Paint, ROOF—No. 5 Dark Green Shingle Stain, SHUTTERS—Trim & Trellis Bright Green.



LEFT: BODY AND TRIM—No. 82 Deep Ivory Prepared Paint, ROOF—No. 5 Dark Green Shingle Stain, SHUTTERS—Trim & Trellis Dark Green.

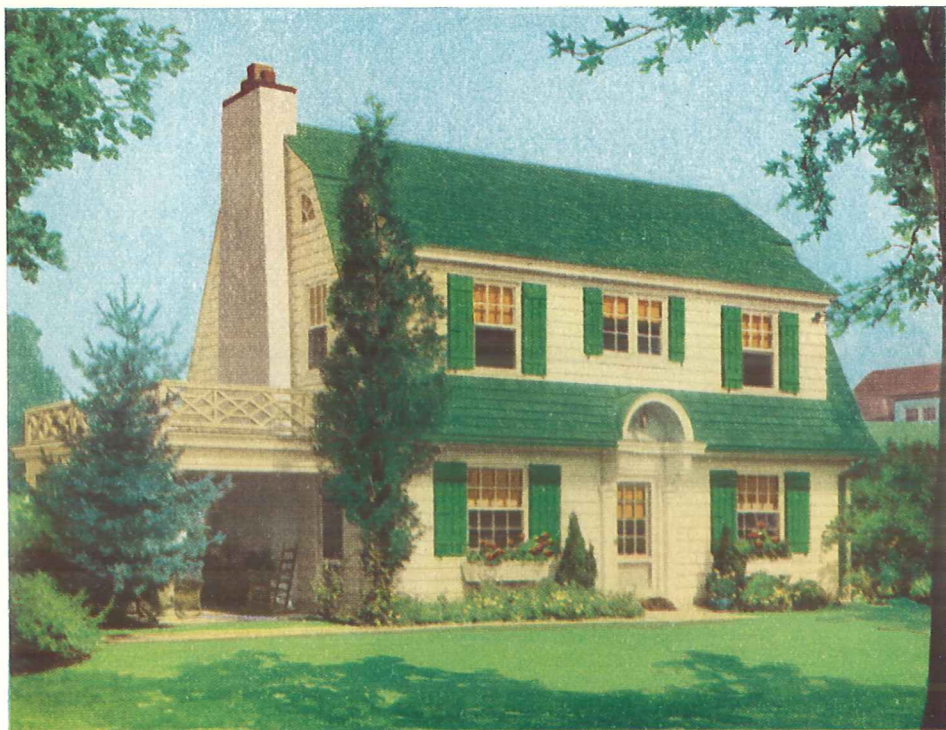


THE DUTCH COLONIAL HOUSE

*Dignified, Yet Informal, the Dutch Colonial House
May Be Treated in a Wide Variety of Color Schemes*

THE owner of a Dutch Colonial house is the possessor of an architectural style that has a great deal of dignity, but which nevertheless is sufficiently informal to make

BELOW: BODY AND TRIM—No. 138 Cream Prepared Paint. ROOF—No. 5 Dark Green Shingle Stain. SHUTTERS—Trim & Trellis Jade Green.



one feel that it is actually a part of the landscape around it. A house of this style always looks well surrounded with colorful flowers and shrubbery. This is undoubtedly the reason why window boxes are so frequently a part of the exterior decoration.

Houses of the Dutch Colonial style are limited to the lighter paint colors for the main body of the house. But this need not limit you in the matter of expressing your own personal desires for color. The large expanse of roof surface and the shutters

provide plenty of opportunity for achieving entirely distinctive and correct color effects.

In the large illustration here we have indicated one of the most popular combinations, which might be termed a duo tone effect. Here all of the body and trim is painted with Du Pont Cream Prepared Paint, while the roof is stained with Du Pont Dark Green Shingle Stain, and the shutters painted in a matching shade of Du Pont Trim & Trellis Jade Green.

Still further variety is indicated in the

house with a delicate shade of Gray for the body, the roof in Brown, with Holland Blue shutters. This effect is much used on houses of the Cape Cod type. In this color scheme, in order to accentuate the architectural detail of the doorway and trim, they are painted in White. Still another typical color scheme is shown in the illustration, which pictures the body of the house in Ivory, the roof and shutters in Green, and the details of the entrance and trim in White.

These three color schemes are examples of what can be done to make the Dutch Colonial house reflect its architectural beauty. Many other combinations are possible because of the variety of colors available for the roof and shutters, but in general the



ABOVE: ROOF—No. 6 Brown Shingle Stain. BODY—No. 746 Pearl Gray Prepared Paint. TRIM—No. 40 Outside White Prepared Paint. SHUTTERS—No. 824 Holland Blue Prepared Paint.

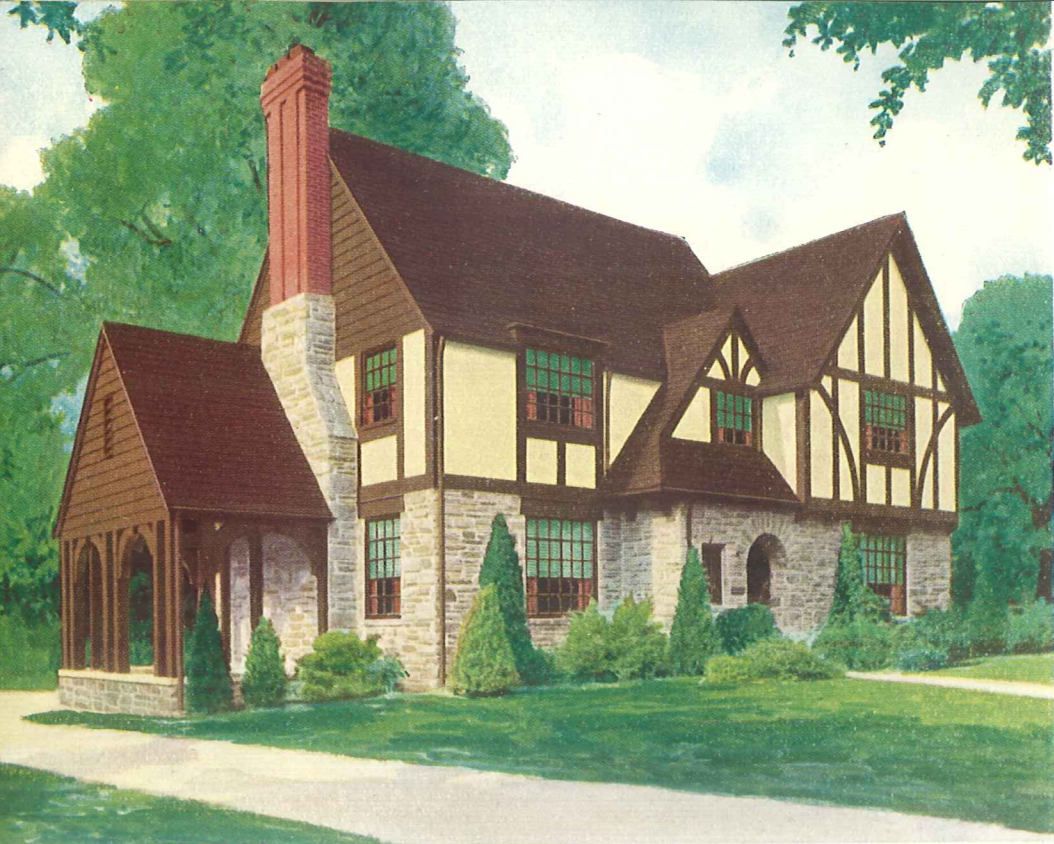


ABOVE: BODY—No. 82 Deep Ivory Prepared Paint. TRIM—No. 40 Outside White Prepared Paint. ROOF—No. 5 Dark Green Shingle Stain. SHUTTERS—Trim & Trellis Dark Green.

body color of the house should be limited to White, Ivory, Cream, Gray or Buff.

When you decide on the color scheme for your home you will then want to consult a reputable painter. He will realize the desirability of using quality paints, so as to give you not only home beauty but real, long lasting protection. By specifying Du Pont Paints and Varnishes you can be assured of the quality that means real satisfaction.





ABOVE: ROOF—No. 6 Brown Shingle Stain. TRIM AND TIMBERS—No. 77D Old English Brown Prepared Paint. STUCCO—Cream Tile Cement & Stucco Coating.

THE ELIZABETHAN HOUSE

*The Elizabethan or English Half-Timbered
Home Presents an Interesting Color Problem*

IN considering color schemes for the English or Half-Timbered type of house, it is natural to think only of Dark Brown relieved by lighter shades for the stucco surfaces. This color treatment is most characteristic of this architectural type, but it is possible to use certain other color combinations provided the general effect is kept toward the dark side.

In the illustration above, we have the traditionally accepted color scheme. The roof areas are in Brown Du Pont Shingle Stain,

the exposed timbers and trim are done in Old English Brown Du Pont Prepared Paint, while the exposed stucco surface harmonizes in a Cream Tile Du Pont Cement & Stucco Coating. This particular scheme preserves ideally the characteristics of this house and provides the most accepted method of applying colors.

Two additional color schemes are shown here which are well adapted for this home, and in each it will be noted that darker colors predominate. Contrast is obtained by

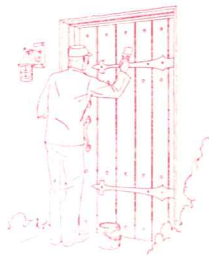
doing the stucco surface in a lighter harmonizing tone. In one instance, the roof surface is stained in the usual Brown, while the trim and half-timbers are painted in Maroon Du Pont Prepared Paint. Contrasting stucco is in a Granite color Du Pont Cement & Stucco Coating. Still another effect is achieved through the use of Dark Green Shingle Stain for the roof areas and a matching shade of Dark Green Prepared Paint for trim and half-timbers with a Light Buff Cement & Stucco Coating.

When painting your home don't overlook the screens and porch ceiling. Screen frames should match the trim of the house. The porch ceiling should be painted to correspond to the color of the stucco surfaces, using Du Pont Prepared Paint if the ceiling is of wood.

RIGHT: ROOF—No. 5 Dark Green Shingle Stain. TRIM AND TIMBERS—No. 118 Dark Green Prepared Paint. STUCCO—Milwaukee Brick Cement & Stucco Coating.

These three color schemes recognize the particular limitations imposed by the English or Elizabethan type of home, and it would be well to keep within these limits in making your color selection.

To achieve the greatest satisfaction in painting, be sure that quality paints are used and call upon the services of a reputable painter.



LEFT: ROOF—No. 6 Brown Shingle Stain. TRIM AND TIMBERS—No. 172 Maroon Prepared Paint. STUCCO—Granite Cement & Stucco Coating.



COLOR FOR THE STUCCO HOUSE

*The Spanish or Stucco Type House Is Adaptable to
Unusual Color Effects*

THE small Spanish type house has been selected as the typical home of this architectural style and, at the same time, typical of small all-stucco houses in general.

In the selection of colors for this type, it is possible to go beyond the range of body colors that are adaptable for the more for-

sash and trim, keying in with the Red Tile of the roof. For the stucco body of the house, Cream Tile Du Pont Cement & Stucco Coating has been employed which is warm enough in tone to harmonize nicely with the trim color.

For an effect of stronger contrast and to



ABOVE: WINDOW FRAMES, SASH AND TRIM—No. 87 *Maple Leaf Red Prepared Paint*,
STUCCO SURFACES—*Cream Tile Cement & Stucco Coating*.

mal architectural types. Situated mostly in warm sunny climates, they can be properly made to reflect an atmosphere of sunlight.

In the illustration above, the color scheme is one suggesting warmth. The Maple Leaf Red Prepared Paint on the window frames,

create an air of coolness, it is suggested that Bright Green Du Pont Prepared Paint be used for the window frames, sash and trim to harmonize with the Green Tile roof. The body of the house forms a delightful contrast in White Du Pont Cement & Stucco

Coating. While the treatment in itself is simple, the whole effect is modern and striking.

In another treatment for a house of this type with a Red Tile roof, we have suggested Maroon Du Pont Prepared Paint for the window frames, sash and trim, with the stucco surfaces done in Granite Du Pont Cement and Stucco Coating.

These three color schemes represent the more usual treatments, but the body of the house can just as well be done in almost any color the owner desires, ranging from the White to Light Blue and even Pink. In se-

lecting these more extreme color effects, care should be taken to see that there is no color clash with the particular tone of the tile roof surface.

Houses of this kind usually have porch floors of cement, which should be painted to give an additional note of color, and to prevent "dusting" of the cement. Use Du Pont Floor & Deck Enamel in a color to match the trim of the house.

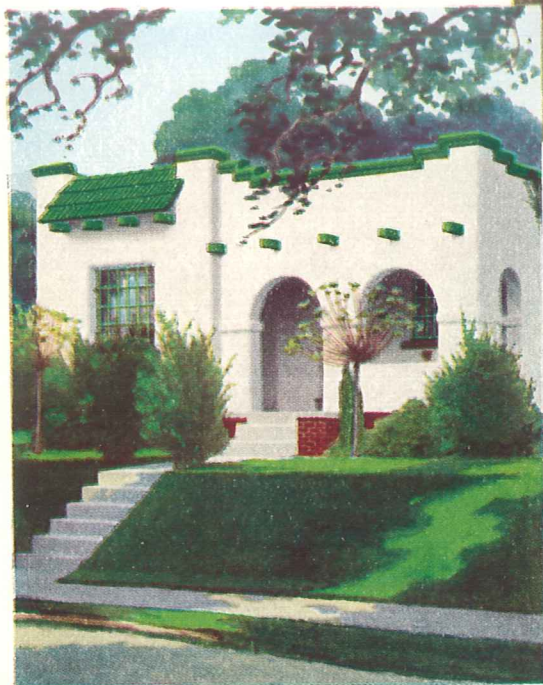
The painting of the Stucco home accomplishes two things. First, it adds freshness and color. Second, the stucco surface is preserved against moisture and consequent de-

RIGHT: WINDOW FRAMES, SASH AND TRIM—No. 172 Maroon Prepared Paint. STUCCO SURFACES—Granite Cement & Stucco Coating.

BELOW: WINDOW FRAMES, SASH AND TRIM—No. 86 Bright Green Prepared Paint. STUCCO SURFACES—White Cement & Stucco Coating.



terioration. Here again Du Pont Paints provide the quality that is necessary to produce an economical job when judged by years of service value.



COLOR FOR THE BUNGALOW

*The Bungalow or Small House Can Be
Painted in a Wide Variety of Colors*

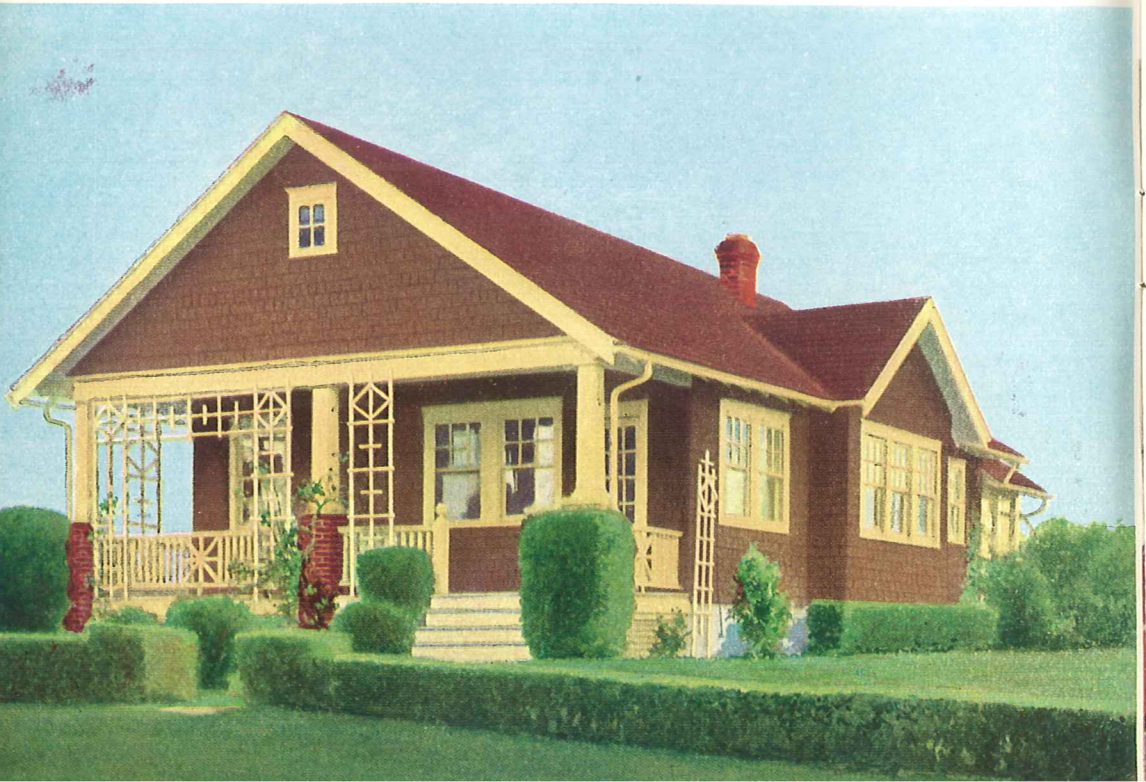
THE Bungalow is truly a cosy and comfortable type of home. For that reason, color schemes should be selected which help to carry out this feeling. In general, warm colors such as Browns, Buffs and Ivories are the more popular, although the traditional White and Green combination is in perfectly good taste. So, too, are the soft Grays with accents of Blue or Green. A typical color selection is shown here with the shingled body of the house in soft Brown Du Pont Shingle Stain, the roof in a harmonizing color of Venetian Red and a contrasting trim of Cream Du Pont Prepared Paint. This effect holds the structural lines of the house well together and, at the same time, provides a slight accent through

the lighter color for the trim and trellis.

For the house that is well surrounded by shrubbery, the Green color scheme is well adapted. In this instance, Patina Green Du Pont Prepared Paint has been selected for the siding, while the roof is in Brown Du Pont Shingle Stain, the trim providing a nice contrast in Cream Du Pont Prepared Paint.

The third illustration suggests Gray Du Pont Shingle Stain on the shingle siding, with a contrasting trim of Outside White Du Pont Prepared Paint and the roof in Dark Green Du Pont Shingle Stain.

BELOW: ROOF—No. 10 Venetian Red Shingle Stain.
SHINGLE BODY—No. 6 Brown Shingle Stain. TRIM—
No. 138 Cream Prepared Paint.



RIGHT: ROOF—No. 5 Dark Green Shingle Stain.
SHINGLE BODY—No. 31 Gray Shingle Stain, TRIM—
No. 40 Outside White Prepared Paint.



LEFT: ROOF—No. 6 Brown Shingle Stain.
CLAPBOARD SIDING—No. 163 Patina
Green Prepared Paint. TRIM—No. 138
Cream Prepared Paint.

This particular color scheme is one that is well suited for all types of small houses with shingled surfaces on the body.

These color illustrations picture the more popular color treatments for the bungalow or small house, although the variety and range of colors that may be used is almost unlimited. Such houses are equally adapted to the more formal color schemes as used for the Colonial or Dutch Colonial, as well as the colors suggested for the Mid-Victorian house.

Be sure to consider the colors used on the houses close by. If these are tall houses in light colors, it will then be well to avoid the use of dark colors for the body of your house so as to prevent an appearance of squattiness.

Window boxes and decorative flower trellis are very frequently used with this type of home. These may be painted with

Du Pont Prepared Paint to match the trim color of the house, or you may prefer to have them repeat the roof color, in Brown or Green. In this case a special product is provided in Du Pont Trim & Trellis Colors, which possess unusual durability and color retention, as well as being mildew resistant.

Whether your house calls for the treatment of wood siding or shingled surfaces, you will find that it pays to use the pre-tested quality that is assured in Du Pont Paints and Varnishes, which your painter will gladly use.



COLOR FOR THE MID-VICTORIAN HOUSE

Mid-Victorian in Style, Perhaps, But This House Can Be Done in Modern Color

THIS is the home that blossomed in the 'Nineties, representing a distinctly American technique. Such homes have good structural lines and need only the removal of some of the more ornate decoration to make them quite up-to-date. The house shown here is a fine illustration of this type and effectively demonstrates how color can be utilized to take advantage of its architectural features.

The range of colors that can be used is more extensive than for more formal architecture and therefore provides opportunity for exercising your color preferences. In the large illustration, Bright Straw Yellow Du Pont Prepared Paint is used for the body,

with the contrasting trim in Outside White Du Pont Prepared Paint. The shutters are done in Bronze Green, while the roof is in a matching tone of Bronze Green Du Pont Shingle Stain. A house with this color scheme looks exceedingly well with a large expanse of landscape.

For the house in a more closely built-up section, we suggest Patina Green Prepared Paint for the body and the roof in a soft Brown. Shutters of long-lasting Trim & Trellis Dark Green and contrasting trim of Cream Du Pont Prepared Paint.

BELOW: BODY—No. 1038 Bright Straw Yellow Prepared Paint. ROOF—No. 30 Bronze Green Shingle Stain. TRIM—No. 40 Outside White Prepared Paint. SHUTTERS—No. 106 Bronze Green Prepared Paint.





LEFT: BODY—No. 163 Patina Green Prepared Paint. ROOF—No. 6 Brown Shingle Stain. TRIM—No. 138 Cream Prepared Paint. SHUTTERS—Dark Green Trim & Trellis.

RIGHT: BODY—No. 90 Vienna Drab Prepared Paint. ROOF—No. 10 Venetian Red Shingle Stain. TRIM—No. 138 Cream Prepared Paint. SHUTTERS—No. 118 Dark Green Prepared Paint.



Still another pleasing combination may be had by using Vienna Drab Du Pont Prepared Paint for the body, the harmonizing roof in Venetian Red Du Pont Shingle Stain, trim of Cream Prepared Paint and shutters in Dark Green.

In choosing your own color scheme, take advantage of the trim ornaments which are so characteristic of this house by doing them in a color which forms some contrast with the body tone.

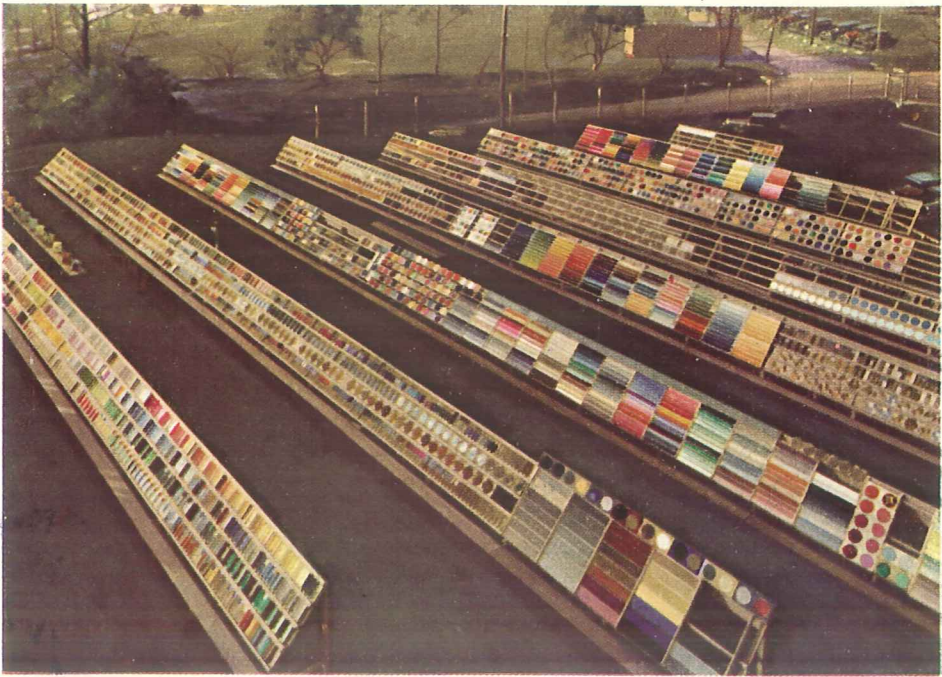
The house chosen to represent this type has the usual roof treatment on the porch, this surface having but a very slight slope. Here necessity dictates a metal roof surface, presenting a protection problem against rust and consequent leakage.



From a color standpoint this roof area is not conspicuous, but it may be painted in a tone that corresponds to the shingled roof, using Du Pont Prepared Paint. Most owners, however, follow the more common practice of painting this metal roof frequently, using an economical paint such as Du Pont Barn & Roof Paint in Red or Brown. Either of these colors is quite satisfactory, and the paint will provide real protection at low cost.

The traditional picket fence often enclosed the yard about homes of this type. If this feature has been retained it should preferably be painted in the same color as the trim of the house.

Be sure to secure the services of a reputable painter and specify Du Pont Paints. Such a combination is your best insurance of complete satisfaction on any painting job.



PRE-TESTING INSURES PAINT QUALITY

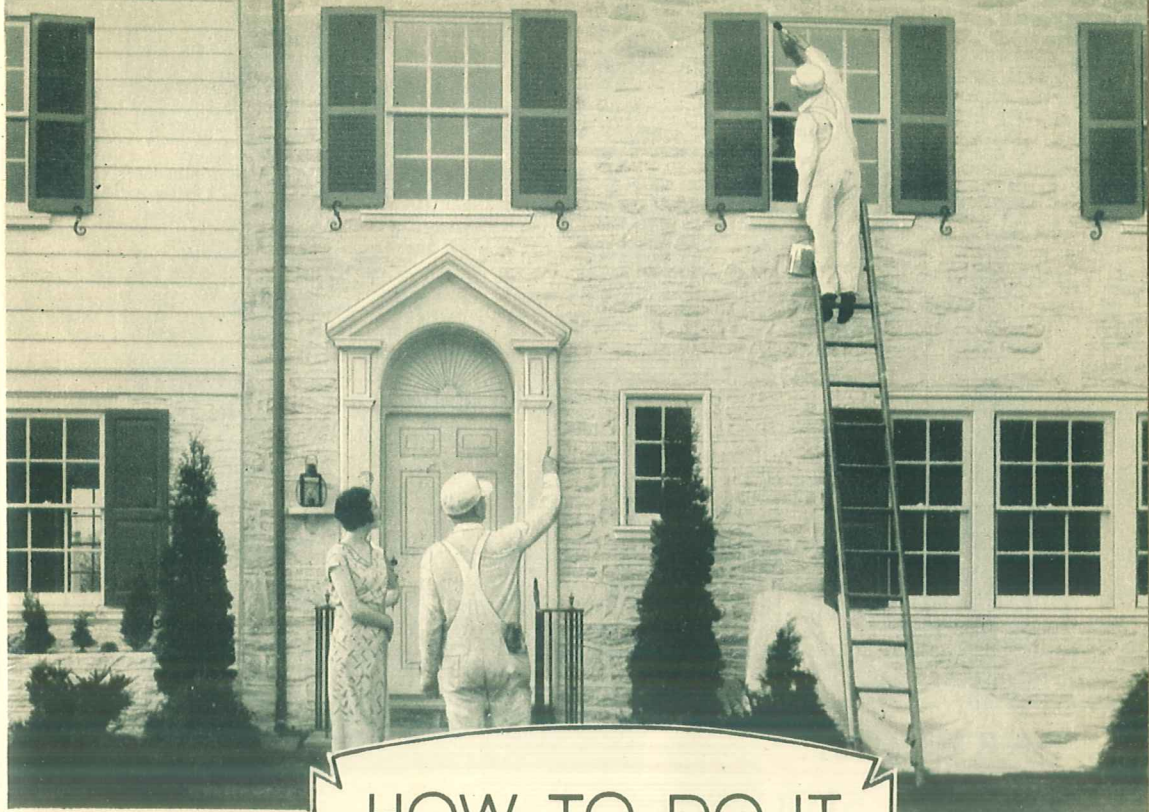
Du Pont Paints and Varnishes Are Thoroughly Tested on "Paint Farms" Before They Are Offered to the Home Owner

TO produce an ordinary paint is no particular problem, but to produce a quality befitting the du Pont name is quite another matter. When you purchase a can of Du Pont Paint, you can expect not only uniform quality but the product best suited for its specific purpose. This reputation for high quality in Du Pont Finishes is not a matter of chance. In du Pont laboratories scientists are constantly searching for new materials to provide greater beauty and greater protection for your home—inside and out. Not only that, but rigid controls in manufacture are maintained to make sure that each can adheres to the strictest standards.

But du Pont does not stop with laboratory

control and testing. Scattered all over the country are Du Pont Paint Farms like the one shown above. Here each Du Pont Finish is exposed to sun, rain, wind, snow, sleet and hail. Any finish that fails to meet the exacting tests of such exposure never reaches you. It is in this way that du Pont has produced many of the outstanding finishes during the past ten years.

First came Duco for automobiles, then Brush Duco for the home, then Dulux, which has more recently been accepted as the quality standard in many industries. Such is the quality background that gives to you finishes on which you can depend for lasting beauty and long-life protection.



HOW TO DO IT

IN considering the painting of your home, either exterior or interior, it is well to keep in mind the fact that the larger painting jobs require the special knowledge and skill of the professional painter. A competent painter will take into consideration all the details of your problem, and his experience will assure a thoroughly satisfactory result.

There are, however, in every home many small and odd jobs in which the services of a painter are not required and which you can well do yourself.

Whether the work is to be done by a painter or by your own hand, it is important that you be familiar with the treatments required for various surfaces and the variety of effects that are obtainable with paint and varnish products.

The Du Pont Line of Paints, Varnishes, Duco and Dulux described throughout this book includes products for every possible paint job in and about the

home. These finishes have an enviable reputation for uniform high quality which is recognized by reputable painters and which you, too, will find an important consideration in getting the most service and beauty for your home.

A periodic inspection of the painted surfaces both inside and outside will enable you to keep all exposed and wearing surfaces properly protected with paint and thus avoid expensive repair bills that might otherwise result.





LEFT: The entrance of the home should bid a cheerful welcome to your friends. Du Pont Prepared Paint will keep it looking hospitable.

BELOW: Du Pont Trim & Trellis Finishes are ideal for shutters. These colors dry quickly and have the extra durability that means better appearance and protection. They resist mildew.



EXTERIOR SURFACES

THE house exterior presents a special painting problem which should be entrusted to the hands of a capable painter. The number of coats required depends on several factors. If it is a new home not previously painted three coats will be required, the priming coats being reduced to obtain good penetration and adhesion. A house that is in good painted condition, with surfaces free from cracking or peeling, will require but one or two coats. If the old paint surface shows signs of checking, cracking, or peeling, such paint areas should be burned off before new paint is applied. Otherwise the completed job will not last and another repainting job will soon be a necessity.

For exterior wood surfaces, Du Pont

Prepared Paint should be specified. This product is a properly balanced paint using only those ingredients which have been proved to be the most durable and long wearing. Only the highest grade raw materials are used, and the colors are clear and brilliant. A complete range of colors is provided to suit any architectural type — proper colors for both the body of the house and the trim and shutters.

For those who desire trim and shutter colors of extra durability we recommend Du Pont Trim & Trellis Finishes which

Don't overlook the porch floor. A coat of Du Pont Floor & Deck Enamel will protect the surface and the cheerful colors will make the entrance more inviting.





To be sure the paint is properly mixed, pour off the liquid portion into a separate container. Then stir the heavy pigment, pouring back the liquid gradually.

possess exceptional retention of color and resistance to mildew.

For exterior stucco surfaces a special product is provided in Du Pont Cement & Stucco Coating. The painting of such surfaces not only provides attractive color but forms a protective coating to prevent absorption of moisture and consequent deterioration.

For shingled roofs and sidings use Du Pont Shingle Stain. This is a creosote oil-type stain, combined with coloring pigments that resist fading. In staining new shingles best results are obtained by dipping them before laying and following with a brush coat after they are in place. On already shingled surfaces one or two brush applications are required.



HOW MUCH PAINT IS REQUIRED?

The amount of paint required for the house exterior varies somewhat according to the condition of the surface. To ascertain the number of gallons necessary for two-coat work, multiply the distance in feet around the building by the average height. Then divide by 350 sq. ft. which is the average spreading capacity per gallon for two coats. *Example:*

Length	40' x 2 = 80'
Width	30' x 2 = 60'
Total	140'
Multiply by Height .	15'
Total Sq. Feet	2,100

Divide 2,100 square feet by 350 which results in 6 gallons, the amount of paint required for the two coats.

Use Du Pont Wire Screen Paint on both the wooden frames and the wire mesh. This is fast work when you use the new lightning-fast spreader. Will not clog the wire mesh.



Make the roof surface a part of the decorative scheme with Du Pont Shingle Stain.

INTERIOR WALL SURFACES

GOOD interior decorating practice endorses the treatment of walls in solid colors without figure or pattern. These surfaces then become a proper background to set off the furniture, pictures, drapes, and other furnishings.

When done in the soft pastel colors provided in special wall finishes, such surfaces are not only beautiful but they are sanitary as well, for they may be easily cleaned.

New plaster walls should be allowed to age for several months before painting. If this is not possible, then the surface should be washed with a mixture of three pounds of sulphate of zinc to the gallon of water, which will neutralize the lime in the plaster. When dry, brush off the loose crystals.

Then apply a coat of Du Pont Primer-Sealer to seal the surface and provide a foundation for the following coats of the wall finish you select.

Walls done in Du Pont Interior Semi-Gloss can be kept spotlessly clean. Dirt will not cling to it. It can be readily washed with mild soap and water.



LEFT: Du Pont Semi-Gloss comes in a variety of modern tints that bring real beauty to any room.



On previously painted surfaces one coat will generally be sufficient, although two coats may be necessary in applying a light color over a dark surface.

If your walls are now papered it is necessary to remove the paper before painting. Be sure to wash off the remaining paste and glue size.

For the walls and ceilings of living room, dining room, hallway and bedroom a soft flat finish or a satin eggshell effect is desirable. For these rooms use Du Pont Flat Wall Finish or Du Pont Interior Semi-Gloss.

For bathrooms, kitchens, breakfast rooms, a gloss or semi-gloss surface is desirable as it is easier to keep clean. For this purpose Du Pont Interior Gloss or Du Pont Interior Semi-Gloss should be used, depending on the effect desired.

It is suggested that the radiators in each room be done in the same colors as the walls so that they will blend in with the background. The same identical products and colors may be used as for the wall surfaces.

WOODWORK

INTERIOR woodwork such as trim, doors, built-in cabinets, etc., is subject to a wide variety of treatments, depending on the present condition of the surface and the effect you want to produce. For a lustrous white enamel finish Dulux Super-White or Duco White should be used. Both of these products provide a hard, durable surface in a purity of white that is unexcelled and that is extremely resistant to yellowing. For colored enamel effects you may use Duco, Interior Gloss, or Interior Semi-Gloss, depending on the color and gloss desired. Directions for applying these finishes are given on the various packages.



There are dozens of uses in every home for Duco White. It provides a hard lustrous surface that retains its whiteness.

For surfaces in natural wood colors — these may be brightened up by applying a gloss varnish such as Du Pont Shipoleum Finish, or if a dull effect is wanted use Du Pont Chi-Vo (flat varnish).

For old varnished wood surfaces which have become dull or shabby Du Pont Tufcote (varnish stain) should be used to restore both the color and the lustre.



It's surprising what wonders you can work on the kitchen woodwork with Du Pont Interior Gloss. It's amazingly easy to apply and comes in soft pastel colors.



If you want the finest white enamel finish be sure to specify Dulux Super-White—the whitest white you ever saw.





DU PONT PAINTING AN

Exterior Surfaces

- Barns**—Prepared Paint
Chi-Vo House Paint
Barn & Roof Paint
Master Painters' Base Paint
Fifty-Fifty Semi-Paste White
- Doors**—Painted Trim & Trellis Finishes
Finish—Prepared Paint
Chi-Vo House Paint
Master Painters' Base Paint
Fifty-Fifty Semi-Paste White
- Natural Finish**—Paste Wood Filler
Oil Stain
Navalite (Spar) Varnish
Outside Spar Varnish
- Fences (wood)**—Prepared Paint
Chi-Vo House Paint
Barn & Roof Paint
Trim & Trellis Finishes
Master Painters' Base Paint
Fifty-Fifty Semi-Paste White
- Fences (iron)**—Black Jack Enamel
Antoxide
Ferro-Keep
DuKrome Metal Primer
Dulux Metal Protective Finish
Trim & Trellis Finishes
- Flower Boxes**—Prepared Paint
Chi-Vo House Paint
Trim & Trellis Finishes
Master Painters' Base Paint
- Garages (wood)**—Trim & Trellis Finishes
Prepared Paint
Chi-Vo House Paint
Fifty-Fifty Semi-Paste White
Master Painters' Base Paint
- Garages (metal)**—Galvanized Iron Primer
Dulux Metal Protective Finish
Antoxide
Ferro-Keep
Prepared Paint
Chi-Vo House Paint
Fifty-Fifty Semi-Paste White
Master Painters' Base Paint
- Garages (stucco)**—Cement & Stucco Coating
Prepared Paint
Chi-Vo House Paint
Fifty-Fifty Semi-Paste White
Master Painters' Base Paint
- Houses (wood)**—Prepared Paint
Chi-Vo House Paint
Fifty-Fifty Semi-Paste White
Master Painters' Base Paint
Trim & Trellis Finishes
- Houses (stucco)**—Cement & Stucco Coating
Prepared Paint
Chi-Vo House Paint
Fifty-Fifty Semi-Paste White
Master Painters' Base Paint
- Metal Surfaces**—DuKrome Metal Primer
Galvanized Iron Primer
Dulux Metal Protective Finish

Metal Surfaces (continued)

- Antoxide
Ferro-Keep
Black Jack
Prepared Paint
Chi-Vo House Paint
Fifty-Fifty Semi-Paste White
Master Painters' Base Paint
- Porch Floors**—Floor & Deck Enamel
- Porch Ceilings**—
Painted Finish—Prepared Paint
Chi-Vo House Paint
Fifty-Fifty Semi-Paste White
Master Painters' Base Paint
- Varnish Finish**—Liquid Wood Filler
Navalite Varnish
Outside Spar Varnish
- Porch Furniture**—Brush Duco
Quick Drying Colored Enamel
Tufcote
Navalite (Spar) Varnish
Outside Spar Varnish
- Roofs (metal)**—Galvanized Iron Primer
Dulux Metal Protective Finish
Antoxide
Ferro-Keep
Barn & Roof Paint
- Roofs (composition)**—Asbestos Roof Cement
- Roofs (shingle)**—Single Stain
Prepared Paint
Chi-Vo House Paint
- Trim**—Trim & Trellis Finishes
Prepared Paint
Chi-Vo House Paint
Master Painters' Base Paint
- Wire Screens and Doors**
(Wire or frames) Wire Screen Paint
(Frames) Trim & Trellis Finishes
Prepared Paint
Chi-Vo House Paint
Fifty-Fifty Semi-Paste White
Master Painters' Base Paint

Interior Surfaces

- Ceilings**—Primer-Sealer
Elastic Wall Primer
Flat Wall Paint
- Drain Boards**—Brush Duco
Navalite (Spar) Varnish
Brush Duco Clear
Outside Spar Varnish
- Floors (wood)**
Natural Finish—Supremis Floor Finish
Paste Wood Filler
Four Hour Varnish
Quick Drying Floor Varnish
Brush Duco Clear

Page twenty-two

DU CO

REG. U.S. PAT. OFF.

PAINT



ND VARNISHING CHART



Floors (wood) (continued)

Stained Finish—Paste Wood Filler
Oil Stain
Supremis Floor Finish
Four Hour Varnish
Quick Drying Floor Varnish

Colored Finish—Floor & Deck Enamel

Waxed Finish—Liquid Wax
Paste Wax

Stained & Varnished—Tufcote Varnish Stain

Floors (concrete) Floor & Deck Enamel

Furniture, Stained Finish—Paste Wood Filler
Penetrating Stain
Shipoleum Interior Finish
Four Hour Varnish
Hyperion Finish

Stained & Varnished—Tufcote Varnish Stain
Brush Duco Stains

Waxed Finish—Paste Wax
Liquid Wax

Colored Finish—Brush Duco
Quick Drying Colored Enamel

Linoleum—Duco Linoleum Finish
Linkota
Liquid Wax
Paste Wax

Machinery—Dulux Machinery Finish

Metal Surfaces—DuKrome Metal Primer
Dulux Metal Protective Finish
Dulux Machinery Finish
Black Jack Enamel
Antioxide
Ferro-Keep

Radiators—Gold or Aluminum Duco
(Flat Finish)—Flat Wall Paint
(Gloss Finish)—Interior Gloss
Interior Semi-Gloss

Ranges—Black Jack Enamel

Refrigerators (exterior)—Brush Duco
Tufcote Varnish Stain
Shipoleum Finish
Quick Drying Colored Enamel
Dulux Super-White

Walls—Primer-Sealer
Elastic Wall Primer
Flat Wall Finish
Interior Gloss
Interior Semi-Gloss
Dulux Super-White
Quick Drying Colored Enamel
Brush Duco

Walls (basement)—Du Lite Undercoater
Du Lite Enamel
Dulux Mill White
Dulux Super-White
Flat Wall Paint
Interior Gloss
Interior Semi-Gloss

Walls (dado) Floor & Deck Enamel
Interior Gloss
Interior Semi-Gloss

Woodwork, Stained Finish—Acid or Penetrating Stain
Paste Wood Filler
Shipoleum Interior Finish
Chi-Vo (for rubbed effect)
No. 76 Dull Varnish
Four Hour Varnish
General Utility Varnish

Stained & Varnished—Tufcote Varnish Stain

Enamel Finish—Dulux Architectural White Enamel
Dulux Super White
Brush Duco
Quick Drying Colored Enamel

Colored Finish—Brush Duco
Quick Drying Colored Enamel
Flat Wall Paint
Interior Gloss
Interior Semi-Gloss

Waxed Finish—Liquid Wax
Paste Wax

Miscellaneous Surfaces

Automobiles—Auto & Metal Surfacers
Brush Duco
Auto Enamel Black

Baby Carriages—Brush Duco
Quick Drying Colored Enamel

Bicycles—Brush Duco
Auto Enamel Black

Boats—Dulux Marine Finishes
Floor & Deck Enamel
Navalite Varnish
Brush Duco

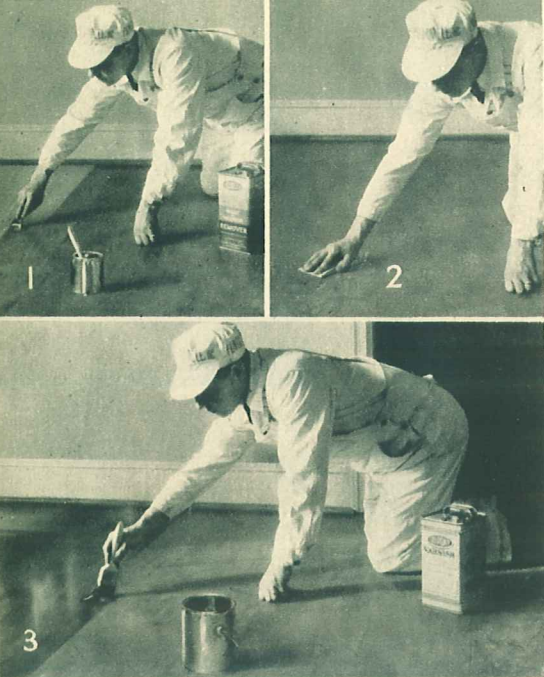
Canoes—Dulux Marine Finishes
Brush Duco
Navalite Varnish
Auto Enamel Black

Motor Trucks & Wagons—Motor Truck & Wagon Enamel
Brush Duco
Dulux Machinery Finish

Toys—Brush Duco
Quick Drying Colored Enamel

Tools & Implements—Dulux Machinery Finish
Motor Truck & Wagon Enamel
Enamel
Auto Enamel Black
Brush Duco
Navalite Varnish
Barn & Roof Paint
Antioxide
DuKrome Metal Primer
Black Jack Enamel

For Painter Use—Black Label Line



effect is desired you may use Du Pont Tufcote which stains and varnishes in one operation. Two coats should be applied for the most satisfactory results.

Previously finished floors done in varnish, or varnish and wax, should be re-coated when first signs of wear begin to appear on stairways, and in doorways. The wax coating should be thoroughly removed by washing with turpentine and the worn spots carefully sanded. Touch up these worn spots with one coat of Du Pont Supremis Floor Finish and when dry apply a final coat over the entire floor.

(1) In refinishing an old worn floor, first remove the old varnish coating with Du Pont Paint and Varnish Remover. Then wash thoroughly with turpentine.

(2) Sand the surface carefully to remove stain spots, and to provide a proper foundation for the new varnish coats.

(3) Finish the job with Du Pont Supremis Floor Finish — the quick-drying, long-wearing varnish.

FLOOR FINISHES

NEW hardwood floors should be filled with Wheeler's Paste Wood Filler, and then varnished with Du Pont Supremis Floor Finish. This is for producing the natural wood effect. If a stain is to be used, Du Pont Oil Stain should be applied before filling.

For those who prefer a wax finish, use Du Pont Prepared Wax over the final varnish coating.

Old floors of soft wood which are badly marred and discolored may be made attractive by painting in solid colors with Du Pont Floor & Deck Enamel. If a wood

Even old scarred floors can be renewed in the popular wood colors with Du Pont Tufcote, which stains and varnishes in one operation.



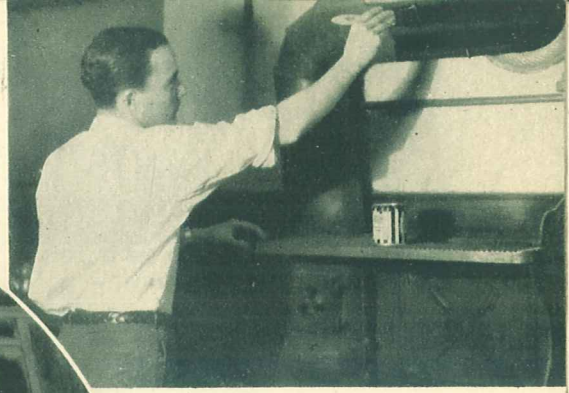
Gleaming, lustrous floors can be yours with Du Pont Easy-Polishing Floor Wax.

Page twenty-four



RIGHT: Use Du Pont Black Jack Enamel for all metal in and about the home where a black glossy coating is desired.

BELOW: Use Brush Duco wherever you want a touch of color. It's the handy household enamel that millions of women prefer.



ing of color on one or two objects in the room will change its entire appearance.

Furniture enameled in colors, or stained and varnished pieces which have become marred can be made bright and new again by using Brush Duco. Apply one or two coats over the old surface after cleaning and sanding.

For furniture pieces of the more choice woods, the varnish should be renewed using Du Pont Shipoleum Finish for a gloss effect or Du Pont Chi-Vo (flat varnish) when the effect of hand rubbing is desired.

Unpainted furniture pieces should be well sanded before finishing. If a solid color effect is wanted, apply one or two coats of Duco in the shade you select.

For stained effects, apply a coat of Du Pont Oil Stain or Penetrating Stain and complete the finish with two coats of Shipoleum Interior Finish.

To keep the varnish surface of your furniture always bright and sparkling use Du Pont Easy-Polishing Liquid Wax. It provides a protective coating over the varnish and makes the surface easy to keep clean.



Du Pont Easy-Polishing Liquid Wax is just the thing the busy housewife needs to keep varnished surfaces new and fresh looking.

FURNITURE FINISHES

THE furniture in the home provides an extremely flexible means of achieving distinctive decoration. Merely the chang-

LINOLEUM FINISHES

THE linoleum in kitchens and bathrooms is subject to unusual wear. Such surfaces require a protective coating to preserve the color and pattern and to make cleaning a simple task. The easy way to keep your linoleum floors in good condition is to apply a coat of Du Pont Linkota with the convenient varnish spreader provided for that purpose. Linkota is a durable varnish which dries hard over-night and provides a glossy surface which is remarkably easy to keep clean.

For the finishing of light or delicately colored linoleum, or when the room can be out of use but for two or three hours, you will want to use Duco Linoleum Finish, a product that is almost water white in color and which can be walked

on in two or three hours after application.

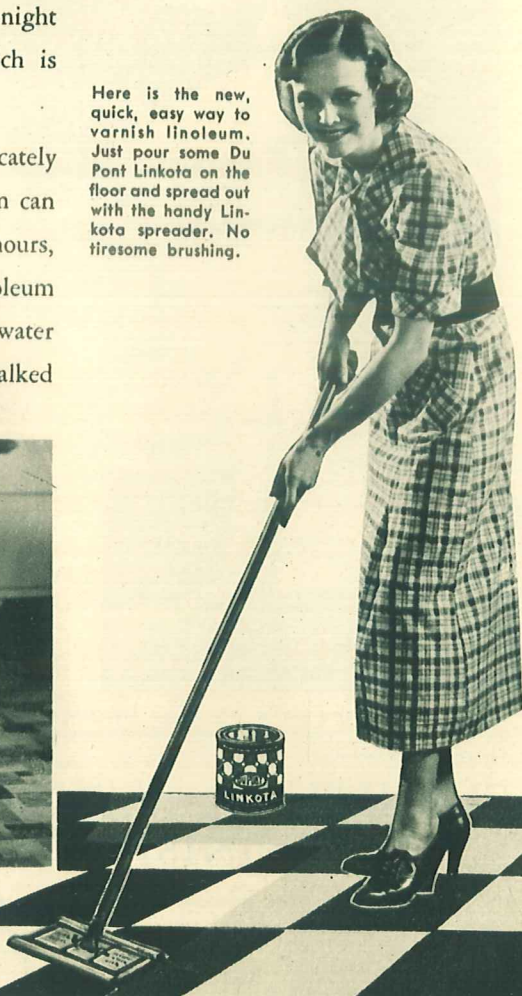
Du Pont also provides a Paste and Liquid Wax for those who prefer the soft waxed appearance on linoleum surfaces. These products polish easily and dry to a hard finish which is easily kept clean with a dry dust mop.

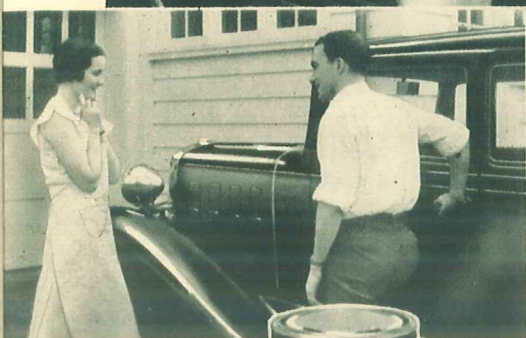
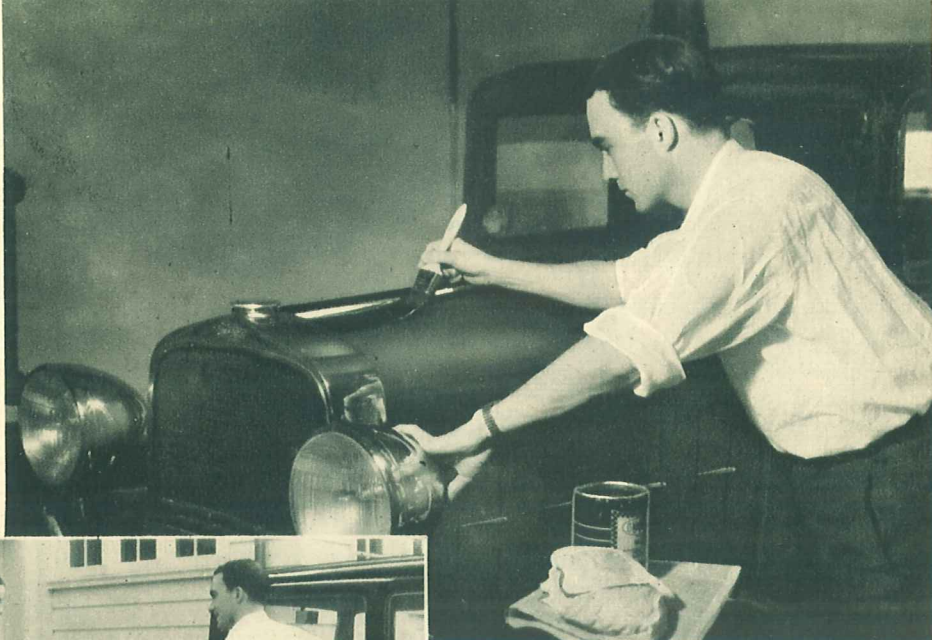
Before refinishing linoleum surfaces it is particularly important to see that all oil, wax, or grease is removed by washing with turpentine. Then scrub thoroughly with soap and water. When dry, apply the finish.

Here is the new, quick, easy way to varnish linoleum. Just pour some Du Pont Linkota on the floor and spread out with the handy Linkota spreader. No tiresome brushing.



The old way of finishing linoleum was long and tiresome. Banish hard work with Linkota and the spreader.





When the job is done
you will have a finish you
may well be proud of.

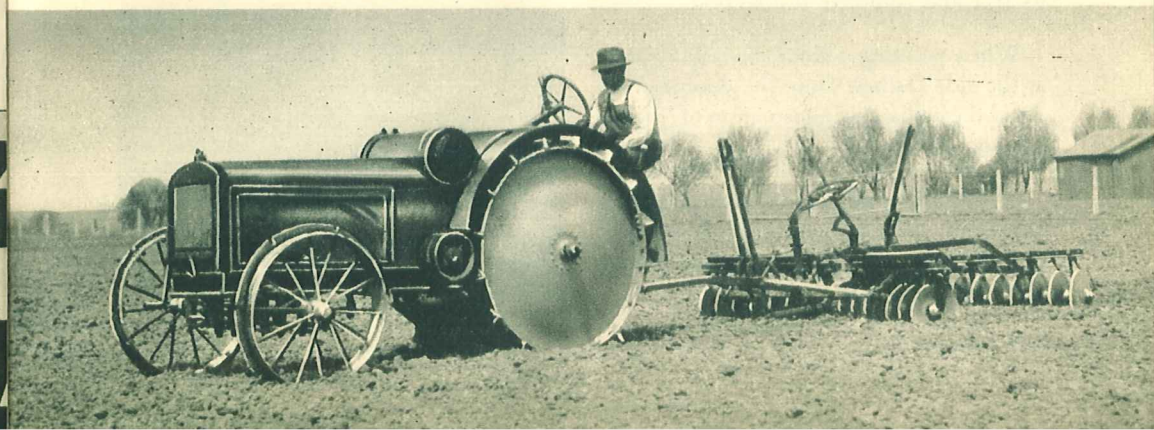


For heavy duty use on farm machinery and implements
you will find Du Pont Motor Truck & Wagon Enamel
provides a finish that is just right in quality and economy.

Brush Duco can work wonders on the dull and shabby
used car. You can do the work yourself right in your
own garage.

AUTOMOBILE PAINTING

BRUSH DUCO is the ideal finish for use
by the car owner who wishes to re-
finish his own car. It is remarkably easy to
apply. It flows out freely without leaving
brush marks or laps. Its quick drying is an
essential feature which helps to eliminate
dust specks which would spoil the appear-
ance of an otherwise satisfactory job. The
car should be painted in the garage after
wetting down the floor and wall surfaces
so as to avoid dust. Complete directions
for every step of the work are contained
in the Duco color card which may be
secured from the local Du Pont dealer.



SOME PAINTING HINTS

A GOOD brush is necessary to obtain a satisfactory finish. Cheap brushes with loose bristles spoil many a job.

Don't do outside painting during extremely cold or damp weather. Don't paint over a wet or damp surface.

Interior painting should be done with the room at a temperature of 70 degrees, and in a room which is well ventilated.

Preparation of the surface to be painted is extremely important. Be sure to remove any oil, wax, or grease with turpentine, and then wash with soap and water.

Sand all surfaces before repainting. Light sanding between paint coats will help materially in obtaining a perfect finish.

Stir paint thoroughly before applying. This means mixing the liquid and pigments together so that the paint is smooth, and free from lumps.

Don't attempt to get a complete finish in one application. Brush out each coat thoroughly.

Allow plenty of time for drying between coats.

Remove hardware from woodwork and furniture before painting. This will make the painting job easier.

In painting chairs, turn the chair upside down and do the legs first, then set it on its feet and complete top section.

When painting a floor, be sure to start at the side farthest from the door so as to avoid the embarrassing situation of "painting yourself in."

A flat piece of metal is wonderfully helpful in painting window sash. Hold it tightly against the sash to prevent getting paint on the glass.

Don't paint furniture outdoors on a windy day. Flying particles of dust and dirt will spoil the finish.

In outside painting, be sure to putty all nail holes and cracks after applying the primer coat.

When colors are mixed to obtain a particular shade you desire be sure not to underestimate the quantity required as it is extremely difficult to get an exact match in color.

Clean brushes promptly when work is completed. Wash out thoroughly in turpentine or Duco Thinner, then wash carefully with warm soap suds.

Cracks in floors should be filled with Du Pont Crack Filler before varnish coats are applied.

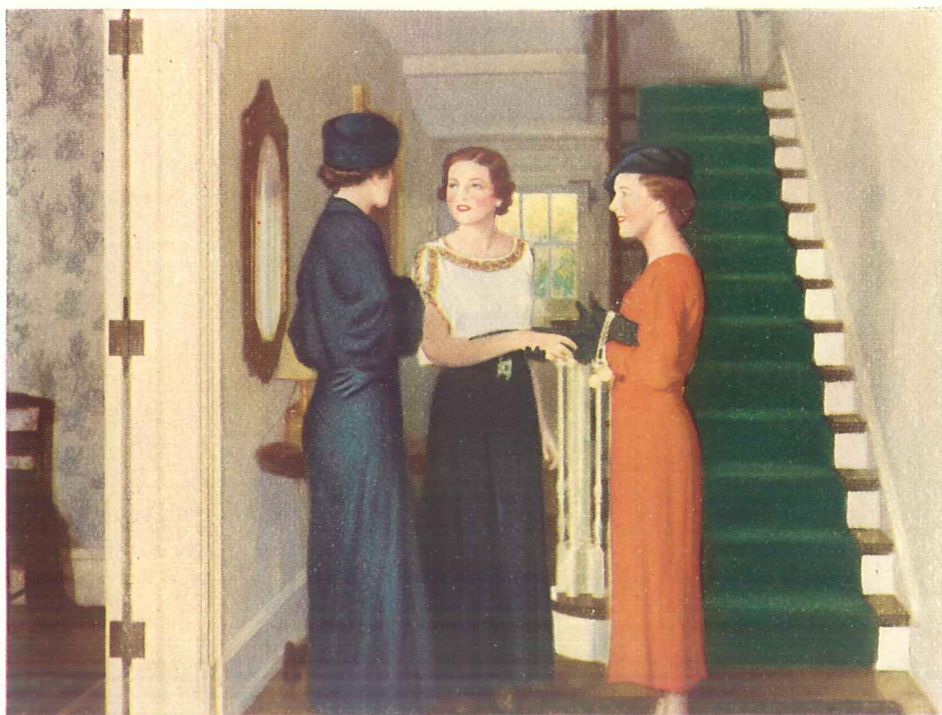
Don't apply oil paints over cold water paints. This coating should be completely washed off before painting.

Rust spots on metal should be thoroughly sandpapered before finishing.

In applying any paint product, be sure to follow carefully the directions on the label of the can. This is particularly important.

Quality paint gives the greatest value in beauty and protection. Let the Du Pont Oval on the can be your guide to quality.





SELECTING INTERIOR COLOR SCHEMES

*Make the Home Interior Reflect Your Personality
and Your Hospitality Through Cheerful Colors*

THERE is practically no limit to the variety of colors that can be used on the home interior. Whether you intend to merely renew the painted surfaces or do a complete redecorating job, including new furniture, rugs and draperies, you will find a wide variety of colors and effects to meet any situation.

In general, good decoration practice dictates the use of darker colors for the floors and successively lighter colors for furniture, walls and ceilings.

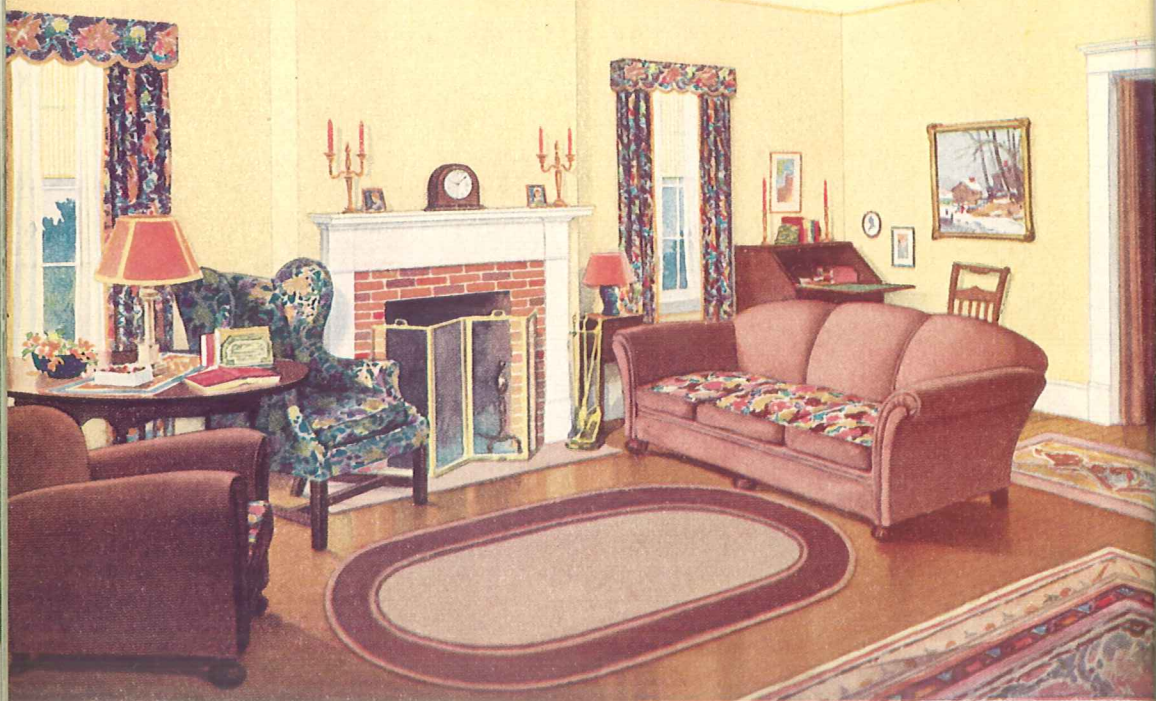
Rooms can be made to appear larger or smaller through the use of color and, in addition, colors can be selected to suggest a

feeling of warmth or a feeling of coolness.

In the following pages, color schemes are illustrated which recognize these influences of color and thus provide a wide selection.

In many instances, it is possible to utilize varying color schemes for walls and woodwork with the same furniture, rugs and draperies. This means that it is possible to change the entire appearance of a room without the necessity of a large investment.

A proper application of color in your own home can accomplish wonders in increased satisfaction and enjoyment. And remember, too, that interior painting preserves as well as beautifies.



ABOVE: WOODWORK—Dulux Super-White Enamel. WALLS—No. 11 Light Buff Flat Wall Finish. CEILING—No. 13 Ivory Flat Wall Finish. FLOOR—Supremis Floor Finish.

COLOR FOR THE LIVING ROOM

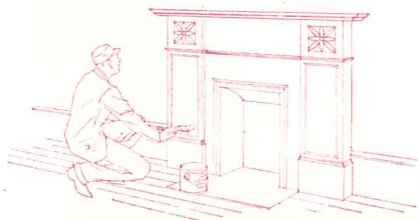
The Living Room Can Be Made to Radiate Your Own Personal Charm Through the Use of Color

MORE than any other room in the home, the Living Room should be made to reflect comfort and hospitality. As it is used by all members of the family, it is best to avoid the colors which represent too strongly the preference of any one individual.

In selecting the colors for woodwork, walls and floors, pick out the dominating color of the furniture or draperies as the basis for all the other colors used. Then select the finishes that harmonize agreeably with the key color.

In the large illustration here, this principle is illustrated, the brown taupe of the

furniture being the key color. The floor is in natural Oak, varnished with Du Pont Supremis Floor Finish, while the woodwork, in pure White Du Pont Dulux Enamel, contrasts well with the Walnut Furniture. The color selected for the wall is a dull-finish Light Buff Du Pont Flat Wall



Finish, with the ceiling in Ivory Flat Wall Finish, which harmonize well with the furniture and draperies. The whole effect is one of warmth, with an accenting note of white on the woodwork.

For those who desire a still greater feeling of warmth, we suggest the treatment of the floor surface in Walnut, with the woodwork in Ivory Enamel, antiqued, and the walls in a warm Light Tan Flat Wall Finish with the ceiling in Ivory.

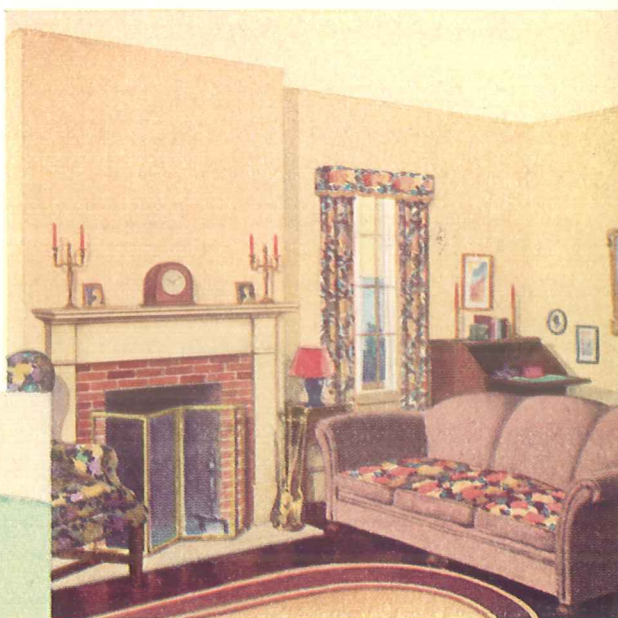
Still another effect is achieved by the use of Dark Oak on the floors, plain Ivory on the woodwork and flat Patina Green on the walls. This particular color scheme is in excellent taste for producing an effect which is cool and restful.

These suggestions illustrate the possibilities for redecorating your Living Room, using your present furniture and draperies as the starting point.

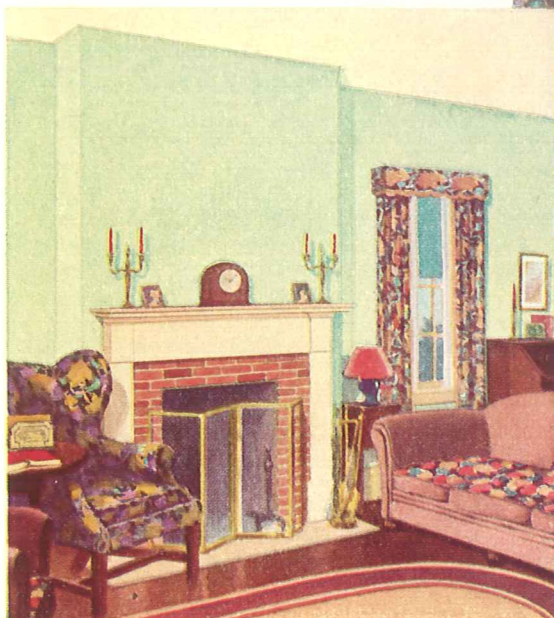
If your budget is not sufficiently elastic to permit complete redecorating, you

will find that a fresh color on the walls, or a new lustrous finish for the woodwork, doors and window frames will completely change the appearance of the room. Even one or two pieces of furniture done in sparkling Duco colors will add a note of gaiety and charm — a project you yourself can well undertake.

The use of Du Pont Finishes will represent a dependable selection, as their quality is insured through rigid standards of control, as well as years of testing under actual home conditions.



ABOVE: WOODWORK—*Dulux Super-White Enamel, tinted Ivory and antiqued.* WALLS—No. 23 *Light Tan Flat Wall Finish.* CEILING—No. 13 *Ivory Flat Wall Finish.* FLOOR—Walnut Oil Stain finished with *Supremis Floor Finish.*



LEFT: WOODWORK—*Dulux Super-White Enamel, tinted Ivory.* WALLS—No. 53 *Patina Green Flat Wall Finish.* CEILING—No. 13 *Ivory Flat Wall Finish.* FLOOR—Dark Oak, finished with *Supremis Floor Finish and Wax.*



ABOVE: WALLS—No. 51 Peach Flat Wall Finish. CEILING—No. 58 Light Rose Tint Flat Wall Finish. WOODWORK—Dulux Super-White tinted ivory, or Ivory Interior Semi-Gloss. INTERIOR OF CHINA CLOSET—Delft Blue Duco. FLOOR—Varnished with Supremis Floor Finish. FURNITURE—Wax.

COLOR FOR THE DINING ROOM

*In the Dining Room Cheerfulness and Hospitality
Can Be Expressed in Color*

IN selecting a color scheme for the Dining Room consideration should be given to the amount of natural light which is afforded by the window areas. The effect you want to achieve here is one of cheerfulness,

Page thirty-two

and colors should be selected with this point in mind. If there are but few windows then the lighter colors should be chosen, while the more neutral and cooler tones may be employed if the room is flooded with light.

In the large illustration here the furnishings and the colors are adapted to the room of normal lighting. The furniture, in Early American Maple, has been chosen as the key color. The floors are done in Walnut, while the walls, in Peach Du Pont Flat Wall Finish, repeat the reddish tone of the furniture. The ceiling is a lighter tint, namely, Light Rose Flat Wall Finish. The woodwork is in a soft Ivory Enamel. The interior of the built-in china closet is Duco Delft Blue, which harmonizes with the blue of the rug.

Another color suggestion for the well-lighted room is shown in the illustration in which Gray is the predominating color. The floor is of Dark Oak, and the furniture a Light Brown Mahogany. Here Du Pont Semi-Gloss French Gray is used on the woodwork. A matching shade of Gray Flat Wall Finish is used for the walls, with a lighter French Gray Flat Wall Finish for

BELOW: WALLS—No. 12 Gray Flat Wall Finish, CEILING—No. 15 French Gray Flat Wall Finish, WOODWORK—French Gray Interior Semi-Gloss, INTERIOR OF CHINA CLOSET—Duco Mandarin Red, FLOORS—Walnut Oil Stain, varnished with Supremis Floor Finish, FURNITURE—Wax.

BELOW: WALLS—No. 27 Light Blue Flat Wall Finish, CEILING—No. 13 Ivory Flat Wall Finish, WOODWORK—Dulux Super-White tinted ivory, or Ivory Interior Semi-Gloss, INTERIOR OF CHINA CLOSET—Duco Orange, FLOORS—Dark Oak Oil Stain, varnished with Supremis Floor Finish, FURNITURE—Shipoleum Interior Finish.

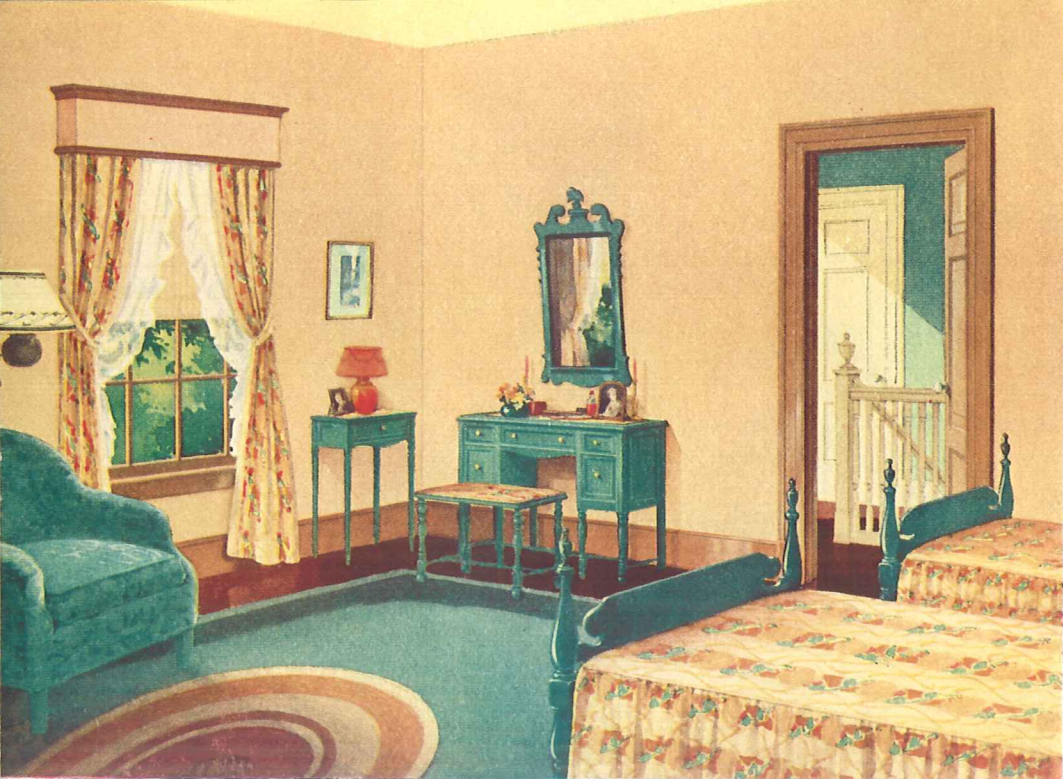


the ceiling. The interior of the china closet in this instance is Duco Mandarin Red, which harmonizes with the reddish tone of the furniture.

Still another color scheme for the well-lighted Dining Room is shown in the illustration with walls of Light Blue Du Pont Flat Wall Finish and the ceiling in Ivory Flat Wall Finish. Here the woodwork is again done in Ivory Enamel and the floors are Natural Oak. The interior of the china closet provides a pleasing touch in Duco Orange.

These suggestions provide interesting decorative treatments and illustrate the principles of selecting colors which either harmonize or contrast with the furniture or furnishings.





ABOVE: WOODWORK—Duco Buff, WALLS—No. 23 Light Tan Flat Wall Finish, CEILING—No. 13 Ivory Flat Wall Finish, FURNITURE—Duco Jade Green, FLOORS—Brown Mahogany Tufcote.

COLOR FOR THE BEDROOM

*Here Individual Color Preference Can Be Allowed
Full Freedom in Expressing Personality*

THERE is no reason why the Bedroom should not be decorated to exactly suit the whims and temperament of the individual. The selection of colors for this room is not limited merely to the walls and woodwork, but the furniture too can be done in one's own favorite color.

In the large illustration above, Duco Jade Green has been selected as the predominating color. This color note is repeated in the large rug. For the floor, Brown Mahogany Du Pont Tufcote (varnish stain) has been selected for good contrast. Then for the

woodwork, we have chosen Duco Buff which goes well with the Green furniture and imposes a feeling of warmth. The walls harmonize in Light Tan Du Pont Flat Wall Finish and the ceiling is done in a lighter tone, Ivory Du Pont Flat Wall Finish.

For the small Bedroom or one with a southern exposure, a color combination is shown in one of the smaller illustrations. Here Duco Chinese Yellow is used on the furniture and a pleasing contrast is obtained by the cool blue of the rug. For the woodwork, Duco Gray or French Gray Du Pont



Semi-Gloss affords a cool neutral background and the walls are finished in Gray Du Pont Flat Wall Finish. The floor is in Dark Oak, harmonizing with the color of the furniture.

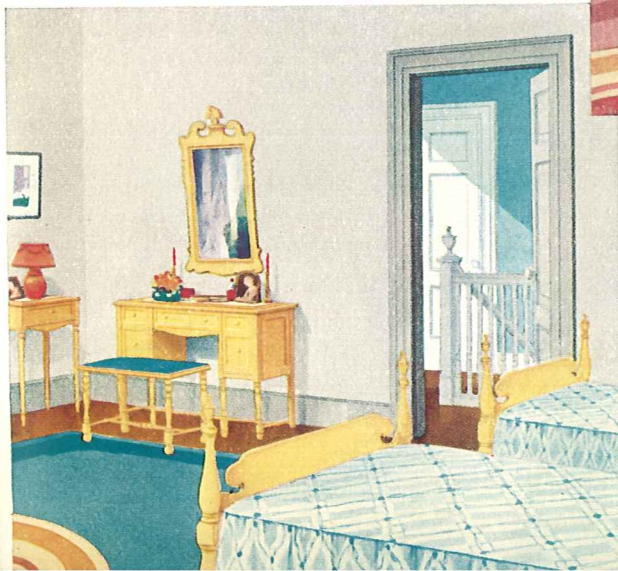
A color scheme that is more dainty in character is shown in the third illustration where a soft Ivory Du Pont Semi-Gloss is used for the woodwork. The furniture is in Duco Buff and the floors in a darker tone of Walnut Du Pont Tufcote (varnish stain). The small console table provides an accenting color when done in Duco Mandarin Red. For the walls of this room, we have suggested a smooth Green, achieved through the use of Patina Green Flat Wall Finish.

The furniture of the bedroom is an important consideration in the decorative scheme, as it is the dominating feature. Where the furniture is to be left in varn-

RIGHT: WOODWORK—Ivory Interior Semi-Gloss, or Dulux Super-White tinted ivory. **WALLS**—No. 53 Patina Green Flat Wall Finish. **CEILING**—No. 13 Ivory Flat Wall Finish. **FLOORS**—Walnut Tufcote. **FURNITURE**—Duco Buff. **SMALL TABLE**—Duco Mandarin Red.



LEFT: WOODWORK—Duco Gray or French Gray Interior Semi-Gloss. **WALLS**—No. 12 Gray Flat Wall Finish. **CEILING**—No. 13 Ivory Flat Wall Finish. **FURNITURE**—Duco Chinese Yellow.





ABOVE: WALLS—Ivory Interior Gloss, stippled with Blue Interior Gloss. CEILING—Ivory Interior Gloss. WOODWORK—Blue Interior Gloss. WOOD FLOOR—Meroon Floor & Deck Enamel.

COLOR FOR THE BATHROOM

Use White in the Bathroom If You Wish, But Add a Touch of Color

HOW often have you wished to break away from the traditional all-over whiteness of the Bathroom in your home? Some White, of course, is often desirable, but there is no reason why cheerful colors should not be an important part of the decoration.

Avoid the use of color schemes which combine several heavy colors. Use such col-

ors only for small areas, to produce contrasts and add interest.

A pleasing effect has been obtained in the illustration above by painting the walls in Ivory Du Pont Interior Gloss, which has been brush-stippled with Blue Interior Gloss. The ceiling has been left in the plain Ivory color.

The woodwork is done in Blue Du Pont

Interior Gloss used as a solid color, while the Maroon Floor & Deck Enamel on the floor provides the one color note which eliminates any feeling of coldness.

A more dainty effect is obtained by painting the woodwork and imitation tile with Dulux Super-White Enamel and utilizing a pale Light Rose Du Pont Interior Semi-Gloss for the walls with White Interior Semi-Gloss for the ceiling.

A more modern effect is indicated in the Bathroom which uses Yellow as the predominating color. Here the Chinese Yellow Duco is used on the woodwork, with a lighter tone of Yellow Du Pont Flat Wall Finish on the walls and the ceiling in White.

There is plenty of opportunity of making your Bathroom more attractive and more pleasing in appearance when color is used. These suggestions will assist you in carrying out still more interesting combinations.

In planning these color illustrations for the bathroom we have not purposely overlooked those who do want the freshness and cleanliness of an all-white room. The printed page could not do justice to such a room, nor could it properly portray the exceptional whiteness that may be obtained with Dulux Super-White for the imitation tile and woodwork. And for walls and ceilings White Interior Semi-Gloss, the floor in a warm tan jaspé linoleum—and finally just a touch of your favorite color in the shower curtains and towels.

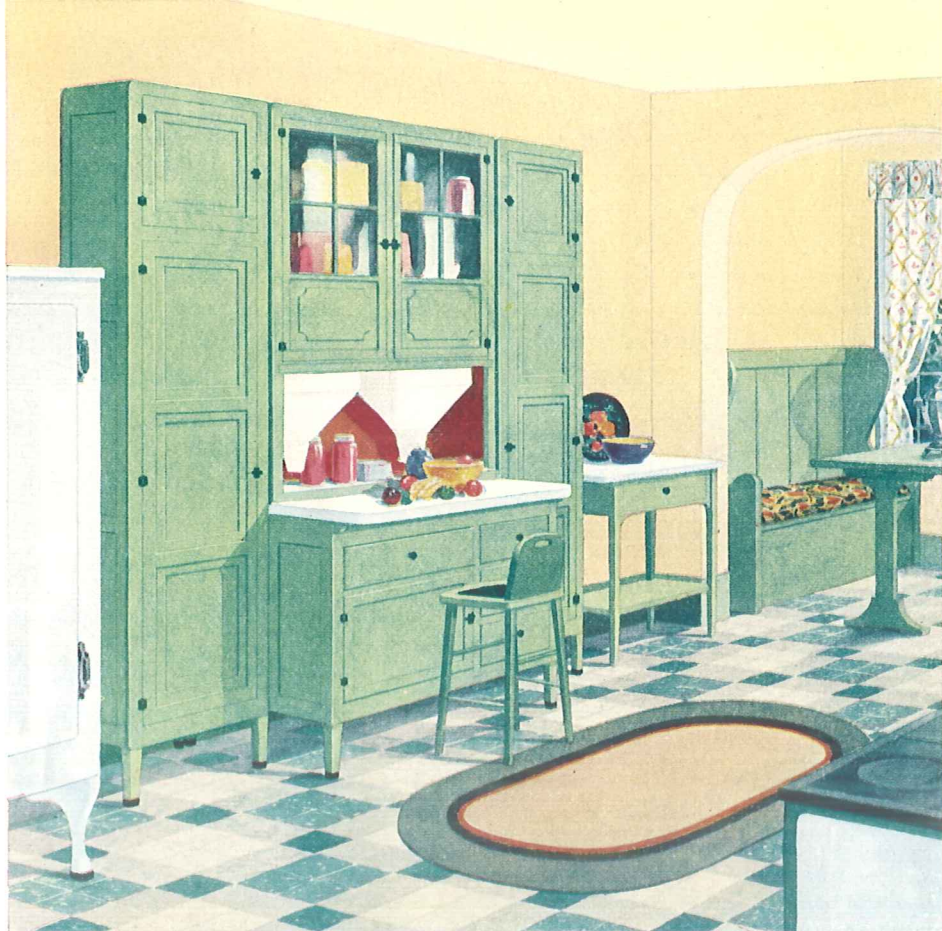
In the painting of the Bathroom Du Pont Finishes provide durable surfaces which can be kept bright and sparkling, as cleaning will not mar their beauty.

LEFT: WALLS—*Light Rose Interior Semi-Gloss*, CEILING—*White Interior Semi-Gloss*, WOODWORK—*Dulux Super-White Enamel*, LINOLEUM FLOOR—*Linkota (Linoleum Varnish)*, or *Duco Linoleum Finish*.



RIGHT: WALLS AND CEILING—*No. 16 Yellow Tint Flat Wall Finish*, WOODWORK—*Chinese Yellow Duco*, LINOLEUM FLOOR—*Linkota (Linoleum Varnish)*, or *Duco Linoleum Finish*.





ABOVE: KITCHEN CABINET—Duco Nile Green trimmed with Duco Mandarin Red. BREAKFAST NOOK—Duco Nile Green. WALLS—Buff Interior Gloss or Interior Semi-Gloss. CEILING—Ivory Interior Gloss or Interior Semi-Gloss. FLOOR—Linkota (linoleum varnish).

COLOR FOR THE KITCHEN

*Color Properly Used Can Make Your Kitchen a
Cheerful Place to Work In*

FOR the woman of the house the decoration of the kitchen is a job nearest her heart. Here she can express her own wishes and desires without taking into consideration color preferences of the other members of the family.

Let your own personal taste have its sway here. Choose your favorite colors to get just the effect you want. Remember that color can be made to express warmth, coolness, restfulness—in fact, any mood desired.

Page thirty-eight

One of the more popular color treatments is shown in the large illustration. Here Nile Green Duco has been selected for the kitchen cabinet and the built-in breakfast nook. Duco Mandarin Red is used for the interior of the cabinet as an accent color, and may also be used as a trim color on the breakfast nook if you desire. The walls are in Buff using Du Pont Interior Gloss or Interior Semi-Gloss, depending on your preference for a high gloss or satin finish.

Both of these finishes provide a surface that is remarkably easy to keep clean. The ceiling in this case is done in Ivory, and the linoleum floor is coated with Du Pont Linkota, a quick-drying, long-wearing varnish.

Another suggestion calls for the use of Duco White for the kitchen cabinet with the interior done in Duco Delft Blue. The Duco White is a brilliant and lasting white that has remarkable resistance to yellowing or discoloration. For this room Yellow Tint Du Pont Flat Wall Finish is used on the walls, with the same product in White

ished in Light Blue Du Pont Interior Semi-Gloss, while the lower section of the kitchen cabinet is lined with Duco Black. The walls here are of Ivory in a semi-gloss surface and the ceiling in White.

These color suggestions provide decorative treatments to achieve a feeling of coolness and provide a helpful guide to your own color selection.

The care of the kitchen floor is particularly important because here there is greater wear than in other rooms of the house. If the floors are old wood they may be painted with Du Pont Floor & Deck Enamel in a solid color slightly darker than the woodwork and furniture. If you have linoleum floors, Du Pont Linkota will provide a durable varnish surface which dries quickly and seals out dirt and stains.



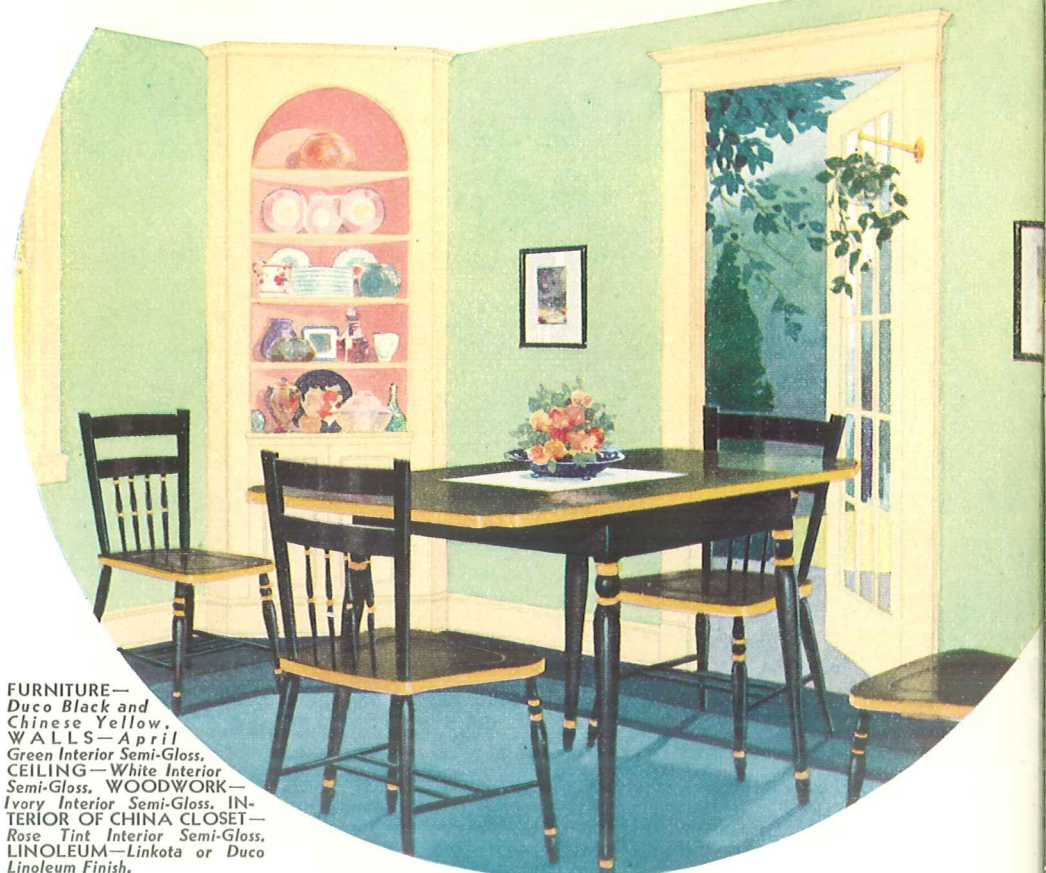
LEFT: KITCHEN CABINET—Duco White trimmed with Duco Delft Blue. BREAKFAST NOOK—Duco French Gray. WALLS—No. 16 Yellow Tint Flat Wall Finish. CEILING—White Flat Wall Finish. FLOOR—Dark Stone Floor & Deck Enamel.

BELOW: KITCHEN CABINET—Light Blue Interior Semi-Gloss trimmed with Duco Black. BREAKFAST NOOK—Light Blue Interior Semi-Gloss. WALLS—Ivory Interior Gloss or Interior Semi-Gloss. CEILING—White Interior Gloss or Interior Semi-Gloss. FLOOR—Linkota (linoleum varnish).

for the ceiling. The built-in breakfast nook, as well as the woodwork, is done in Duco French Gray, a cool color that harmonizes well with the walls. The floor in this room is of wood painted with Dark Stone Du Pont Floor & Deck Enamel, a durable, glossy coating that is easy to clean and stands lots of hard wear.

In the third suggestion the kitchen cabinet and the breakfast nook are fin-





FURNITURE—
Duco Black and
Chinese Yellow.
WALLS—April
Green Interior Semi-Gloss.
CEILING—White Interior
Semi-Gloss. WOODWORK—
Ivory Interior Semi-Gloss. IN-
TERIOR OF CHINA CLOSET—
Rose Tint Interior Semi-Gloss.
LINOLEUM—Linkota or Duco
Linoleum Finish.

COLOR FOR THE BREAKFAST ROOM

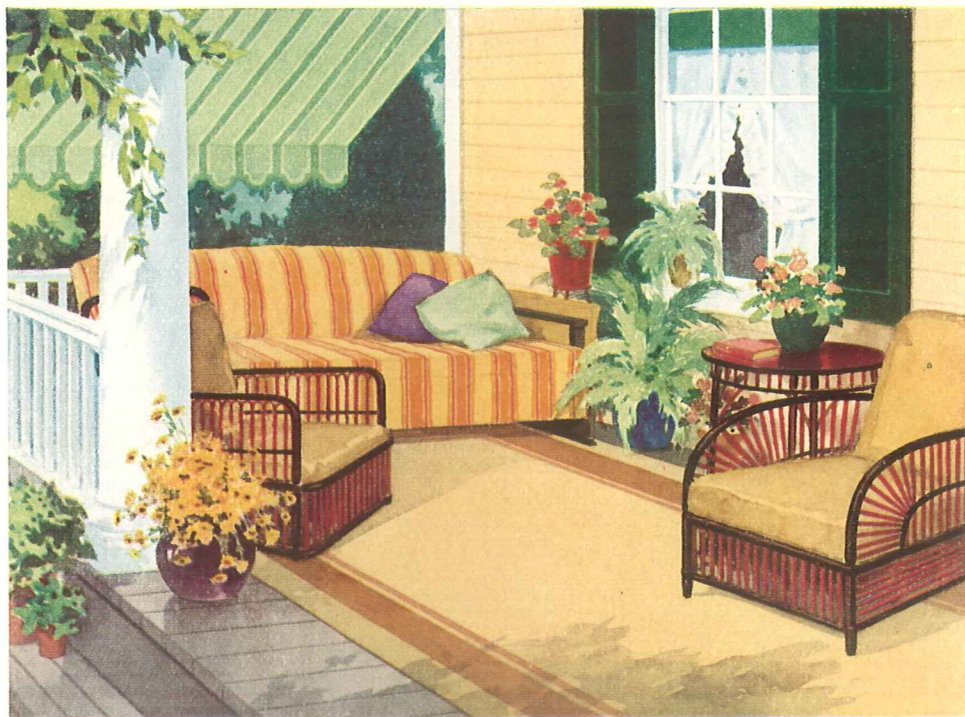
CHEERFULNESS through bright sparkling color is the natural thought in decorating the Breakfast Room. Here you can let your imagination run riot and utilize a number of colors to obtain the effect you desire. In this Breakfast Room, we have achieved a very modern effect that is both colorful and cheerful.

The attention is centered on the furniture painted in Black Duco with a trim of Chinese Yellow Duco. The walls contrast in a cool restful tone of April Green Du Pont Interior Semi-Gloss, while the ceiling is in White Du Pont Interior Semi-Gloss. The woodwork throughout the room

is done in Ivory Du Pont Interior Semi-Gloss, with the inside of the china closet in a soft Rose Tint Interior Semi-Gloss.

In rooms of this sort it is possible to use a number of colors provided that the walls and woodwork are kept somewhat light in color to provide a cheerful background for the furnishings. The furniture and draperies, however, provide plenty of latitude for introducing the stronger and more striking hues.

For the Breakfast Room there are Du Pont Finishes which provide lustrous or semi-lustrous surfaces which can be readily cleaned and thus may be kept attractive over a long period of time.



BODY OF HOUSE—No. 138 Cream Prepared Paint. TRIM OF HOUSE—No. 40 Outside White Prepared Paint. SHUTTERS OF HOUSE—No. 118 Dark Green Prepared Paint. PORCH FLOOR—Light Stone Floor & Deck Enamel. FURNITURE—Duco Rich Red trimmed in Duco Black.

COLOR FOR THE PORCH

THE Porch can really be considered another room of the house; but, because it is open to the outside world, the decoration should be in keeping with nature's colors. It is wise to take into consideration the color of the house itself—body color, trim and shutters. In general, the furniture should be harmonious, but contrast may also be desirable.

On the Porch pictured here, a neutral color is used on the floor. For this purpose, we have selected Light Stone Du Pont Floor and Deck Enamel.

Inasmuch as the colors of the house are Cream, White and Dark Green, it is suggested that the reed furniture be done in Duco Rich Red and Duco Black. These col-

ors, while affording a fairly strong contrast, are not too dominating.

Additional color may be added to complete the picture through the use of an outdoor rug, which should be in harmony with the predominating color tone of the porch or the body of the house which forms the background.

The decoration of the Porch involves a problem of outdoor exposure, where the use of highest quality materials is most necessary. You can use Du Pont Finishes with the assurance that they will give lasting beauty, for they have been pre-tested under the most severe conditions to insure their durability.

BRUSH DUCO ADDS

Discovered . . . the Easiest-to-Use Enamel for Furniture . . . New and Improved Duco

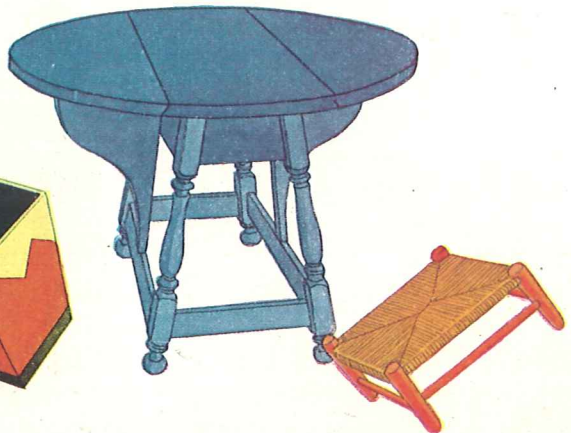
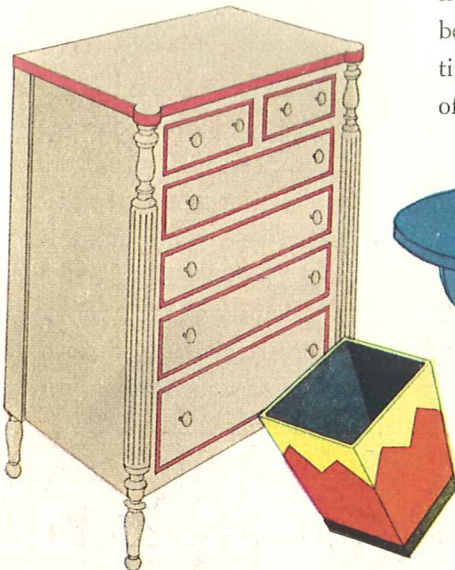
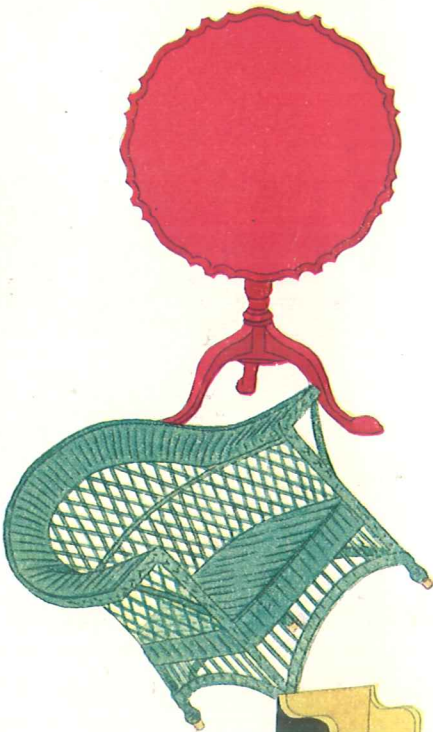
NO matter how little you have handled a brush, the results you get from Improved Duco are always gratifying. A new, exclusive formula makes Duco easier than ever to use. Now you can refinish even large surfaces without "pull" or "drag" or the danger of brush marks.

Ofttimes just a spot of color will bring personality to an otherwise uninteresting room. Literally dozens of objects in your home are waiting today for a coat of Duco to make them enduringly beautiful.

That table which used to be your pride and joy . . . bring back its beauty with Duco. That chair in the attic that was Mother's most cherished possession . . . Duco will bring it back into the living room.

Old-fashioned, out-of-date furniture can be modernized with very little effort. Sometimes a little carpentry work is necessary. A Mid-Victorian bed may have a headboard which is too high. Cutting it down to normal size and giving it a coat of Duco will bring it back into service.

Try removing the mirror from an out-moded



THE TOUCH OF COLOR

bureau and hanging it against the wall. Some very charming effects can be obtained in this manner.

For helpful information on furniture finishing be sure to read the "How to do it" section of this book.

Furniture may be decorated in many ways. One of the simplest methods is to trim the piece with a contrasting or harmonizing color. Stripes are used in such places as the grooves of chair legs, around the edges of chairs, table tops, bureaus and beds. The inside surfaces of cabinets, magazine racks, and waste paper baskets are often painted in a complementary color.

Stencil designs and decalcomanias add a distinctive and artistic touch. Directions for applying these are furnished with the design when purchased.

When you paint, it pays to use a long-wearing finish like Duco . . . a finish which will take the daily knocks without chipping and cracking . . . a finish which will be admired in the beginning and continue to make you proud of your work for years to come.

Just try Brush Duco on one piece of furniture and prove to yourself how easy it is to use for any home painting job.





REG. U. S. PAT. OFF.

DUCO • PAINTS • VARNISHES • DULUX

Reg. U. S. Pat. Off.

Reg. U. S. Pat. Off.

INGLIS DRUG STORE
MADISON, INDIANA